

eNovation E: Five-Finger Patterns (Intervals 2nds – 5ths)

NOTE: All video and audio files are found in the media area on each lesson page.

eNovation E Overview

Goals	Summary: In this eNovation, students learn about whole and half steps and about the construction of major and minor five-finger patterns. The interval of the 5th is added in this eNovation.
Key Elements:	<ul style="list-style-type: none"> • Intervals: 5ths (melodic and harmonic) • Whole and half steps • Naming the black keys • Accidentals • Major 5-finger patterns: F, C, G, D, A • Minor 5-finger patterns: A, D, C, G
<u>Go to eNovation E Topic Page</u>	

Topic 1: Intervals – Melodic and Harmonic 5ths

Lesson Overview			
Students identify 5ths on the staff, on the keyboard, and aurally and to use the interval of the 5th in reading and playing.			
Activity Type / Title with Links			Instructions/Comments
<input type="checkbox"/>	Video Playlist	Watch instructional video: <u>Interval Reading: Melodic and Harmonic 5ths</u>	Watch instructional video.
<input type="checkbox"/>	Theory	<u>Staff ID: 2nd - 5th (MT.NET)</u>	Complete the MT.NET drill.
<input type="checkbox"/>	Keyboard Awareness	<u>Keyboard Topography Drill: Intervals 2nds - 5ths</u>	This drill will help you use your sense of touch to find the intervals 2nds-5ths. There are four examples. Practice both and remember not to look at your hands while playing.
<input type="checkbox"/>	Listening	<u>Aural ID: 2nd, 3rd, 4th or 5th? (C major) (MT.NET)</u>	Complete the MT.NET drill.
<input type="checkbox"/>	Listening	<u>Aural ID: 2nd, 3rd, 4th or 5th? (A Minor) (MT.NET)</u>	Complete the MT.NET drill.
<input type="checkbox"/>	Reading	<u>The Grand Staff and Landmark Notes: Lesson and Flashcards (2nds - 5ths)</u>	Practice with the interval flashcards using landmark notes as your guide.
<input type="checkbox"/>	Reading	<u>Reading Drill E1: Grand Staff (2nd - 5th)</u>	These reading drills focus on the interval of the 5 th . Use landmark notes to find your starting positions.
<input type="checkbox"/>	Improvisation	<u>Exploring the Sounds of Intervals</u>	Create an improvisation on a single interval.



<input type="checkbox"/>	Ensemble	Frère Jacques (France)	Multiple Piano Ensemble
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Topic 2: Naming the Black Keys on the Piano / Accidentals / Technique - Coordination

Lesson Overview			
In this lesson, students learn about whole and half steps, accidentals, and how the black keys are named. Students are prepared for more advanced coordination through Musical Texture Drills technical drills which focus on chordal and melody/accompaniment textures.			
Activity Type / Title with Links			Instructions/Comments
<input type="checkbox"/>	Videos Playlist	Watch instructional videos: Naming the Black Keys on the Piano; Accidentals	Watch two instructional videos.
<input type="checkbox"/>	Keyboard Awareness	Keyboard ID: Naming the Keys of the Piano (2) (MT.NET)	Complete this MT.NET drill.
<input type="checkbox"/>	Theory	Staff ID: Notes on the Grand Staff (2) (MT.NET)	Complete this MT.NET drill.
<input type="checkbox"/>	Keyboard Awareness	Staff to Keyboard: Grand Staff (2) (MT.NET)	Complete this MT.NET drill.
<input type="checkbox"/>	Repertoire	In the Pink by Susanna Garcia	This short piece will give you some practice with accidentals.
<input type="checkbox"/>	Repertoire	Lazybones by Daniel Gottlob Türk	This short piece will give you some practice with accidentals. Notice that your hands do not cover the same position on the keyboard.
<input type="checkbox"/>	Technique	Musical Texture Drill – Chordal; Melody w/Accompaniment	Drill #1 develops your ability to play intervals in a chordal texture and paves the way for more advanced skills. Drill #2 develops your ability to play a melody with drone accompaniment texture. (Tip! Mirror fingerings make it easy).
<input type="checkbox"/>	Repertoire	Long Wait by Chan Kiat Lim	This piece uses 2 different five-finger patterns in each hand (C major and D minor) and provides a good review of mirror fingerings and intervals in chordal texture. Notice the accidental in m. 8.

Topic 3: Whole and Half Steps / Major and Minor Five-Finger Patterns (C,G,D,A,F Major/C,G,D,A Minor)

Lesson Overview	
In this lesson, students learn to form the major five-finger pattern and use it in both notation based and aural activities. The Rhythm Coordination Drill requires two-handed rhythm reading and fosters hand coordination.	



Activity Type / Title with Links			Instructions/Comments
<input type="checkbox"/>	Video Playlist	Watch instructional video: <i>Major and Minor Five-Finger Patterns.</i>	Watch instructional video.
<input type="checkbox"/>	Technique	<u>Five-Finger Patterns - C,G,D,A,F Major and C,G,D,A Minor</u>	Practice each major and minor pattern hands separately until comfortable. Model your hand shape and motions as shown in the videos found at the bottom of the page.
<input type="checkbox"/>	Listening	<u>Aural Playback: Matching Pitch and Rhythm in 5-Finger Positions (2nds - 5ths)</u>	Work with the major and minor audio files until you can accurately play back what you hear. Tip: It really helps if you can accurately sing what you hear before attempting to play.
<input type="checkbox"/>	Reading	<u>Reading Drill E2: Five-Finger Patterns (HS)</u>	Practice the five-finger reading drills. Each drill is for one hand only, but be sure that choose the correct hand. Remember to play in the correct location on the keyboard. You will also need to be aware of dynamics, articulations, repeat signs, and 8va and 8vb symbols.
<input type="checkbox"/>	Improvisation	<u>Improvising with Major 5-Finger Patterns</u>	Practice improvising with major five-finger patterns. Remember to perform with the audio play-along tracks.
<input type="checkbox"/>	Improvisation	<u>Improvising with Minor 5-Finger Patterns</u>	Practice improvising with minor five-finger patterns. Remember to perform with the audio play-along tracks.
<input type="checkbox"/>	Reading	<u>Reading Drill E3: Five-Finger Patterns (HT)</u>	Practice the five-finger reading drills. These drills use both hands. Remember to play in the correct location on the keyboard. You will also need to be aware of dynamics, articulations, repeat signs, and 8va and 8vb symbols.
<input type="checkbox"/>	Rhythm	<u>Rhythm Coordination Drill</u>	Count carefully while playing these two-handed rhythm drills. When you are ready, practice them with the play-along audio tracks found at the bottom of the page.
<input type="checkbox"/>	Lead Sheet	<u>Lightly Row (Germany)</u>	D major five-finger pattern. Realize this lead sheet using root tones or one of the advanced options.
<input type="checkbox"/>	Lead Sheet	<u>The Birch Tree - Beriozka (Russia)</u>	D Minor five-finger pattern. Realize this lead sheet using root tones or one of the advanced options.
<input type="checkbox"/>	Lead Sheet	<u>Drink To Me Only With Thine Eyes (England)</u>	A Major five-finger pattern. Realize this lead sheet using root tones or one of the advanced options.



<input type="checkbox"/>	Repertoire	March of the Lemmings by Chan Kiat Lim	C major five-finger pattern with lots of accidentals. Requires shifting finger between sharp & natural. Careful counting required.
<input type="checkbox"/>	Repertoire	Little Dance by Chan Kiat Lim	A major five-finger pattern. RH melody with harmonic interval accompaniment.
<input type="checkbox"/>	Repertoire	Jingle Bells by James Pierpont (Christmas)	F major five-finger pattern. RH melody with harmonic interval accompaniment.
<input type="checkbox"/>	Repertoire	The Wayfarin' Stranger (U.S. - Traditional)	G minor five-finger pattern. Hands separate.

Topic 4: Developing Two-Handed Coordination with Advancing Repertoire

Lesson Overview			
The repertoire in this topic is the most challenging in eNovation E and requires a greater degree of coordination and hand independence. Watch all videos in the media area before beginning to practice to assist with proper technical development.			
Activity Type / Title with Links			Instructions/Comments
<input type="checkbox"/>	Repertoire	Long Wait by Chan Kiat Lim	This piece uses 2 different five-finger patterns in each hand (C major and D minor) and provides a good review of mirror fingerings and intervals in chordal texture. Notice the accidental in m. 8.
<input type="checkbox"/>	Repertoire	Blue Echoes by Susanna Garcia	This piece uses 2 different five-finger patterns in each hand (D major and G minor), with lots of accidentals which contribute to a blues sound. Perform with the play-along audio track.
<input type="checkbox"/>	Repertoire	Over and Back by Susanna Garcia	(Whole-Tone) This piece combines many previously learned techniques - hand crossings, accidentals, position shifts, dynamics, pedaling, and 3/4 time. Uses the whole-tone scale. Perform with the play-along audio track.
<input type="checkbox"/>	Repertoire	Baroque Cuckoo by Chan Kiat Lim	(E Major) This piece combines many previously learned techniques - hand crossings, accidentals, position shifts, dynamics, tempo changes, and 3/4 time.
<input type="checkbox"/>	Repertoire	Tranquil Solitude by Chan Kiat Lim	(Impressionistic) RH stays in C major five-finger position, but the LH moves . Great review of intervals. Uses coloristic pedal.

