

Suggested Test Content

eNovation E – Five-Finger Patterns (Intervals 2nd – 5th)

Core Elements

- Listening: Matching Pitch and Rhythm in 5-Finger Positions (2nds - 5ths)
- Technique: Five-Finger Patterns - C,G,D,A,F Major and C,G,D,A Minor
Musical Texture Drill
- Rhythm: Rhythm Coordination Drill
- Reading: Reading Drill E1: Grand Staff (2nd - 5th) (Selected readings)
Reading Drill E3: Five-Finger Patterns (HT) (Selected readings)

Applications

Repertoire: Choose Two (2)

- In the Pink* by Susanna Garcia
- Lazybones* by Daniel Gottlob Türk
- Long Wait* by Chan Kiat Lim
- The Wayfarin' Stranger* (American)
- March of the Lemmings* by Chan Kiat Lim
- Little Dance* by Chan Kiat Lim
- Jingle Bells* by James Pierpont (Christmas)
- Blue Echoes* by Susanna Garcia
- Over and Back* by Susanna Garcia
- Baroque Cuckoo* by Chan Kiat Lim
- Tranquil Solitude* by Chan Kiat Lim

Improvisation: Choose 1 major and 1 minor example
Improvising with Major 5-Finger Patterns
Improvising with Minor 5-Finger Patterns

Playing from Lead Sheets:

- Lightly Row* (German)
- The Birch Tree - Beriozka* (Russian)
- Drink To Me Only With Thine Eyes* (English)

Transposition: *Hush, Little Baby* (American)

Ensemble: Group Project - *Frère Jacques* (French)