

## eNovation D: The Grand Staff (Intervals 2nds – 4ths)

**NOTE:** All video and audio files are found in the media area on each lesson page.

### eNovation D Overview

Goals	<b>Summary:</b> In this eNovation, students are introduced to the grand staff and treble and bass landmark notes. The interval of the 4th is added and students learn to count in 3/4 time. Students further develop two-handed coordination through tactile drills and repertoire.
Key Elements:	<ul style="list-style-type: none"> <li>• Intervals: 4ths</li> <li>• The Grand Staff and Landmark Notes</li> <li>• The Treble and Bass Clefs</li> <li>• Time Signatures: 3/4</li> <li>• Dynamics: mezzo-forte 'mf' and mezzo-piano 'mp'</li> <li>• Dynamics: <i>crescendo</i>/<i>diminuendo</i> signs</li> <li>• Tempo: <i>ritardando</i></li> <li>• Mirror Fingerings and Legato between the Hands</li> </ul>
<a href="#"><u>Go to eNovation D Topic Page</u></a>	

### **Topic 1: The Grand Staff and Landmark Notes / Rhythm: ¾ Time / Interval Review (2nds, 3rds) / Crescendo and Diminuendo**

Lesson Overview			
In this lesson, students use landmark notes to identify the notes on the grand staff. Because this is the first experience on the grand staff, Reading D1 and the repertoire is focused on 2nds and 3rds only. Students should notice that each reading drill begins on a landmark note.			
Activity Type / Title with Links			Instructions/Comments
<input type="checkbox"/>	Video Playlist	<b>Watch instructional videos:</b> <a href="#"><u>The Grand Staff and Landmark Notes;</u></a> <a href="#"><u>Metrical Counting – ¾ Time; Dynamics:</u></a> <a href="#"><u>Crescendo &amp; Diminuendo</u></a>	Watch three instructional videos.
<input type="checkbox"/>	Rhythm	<a href="#"><u>Rhythm Drill D: Time Signatures - 3/4 Time</u></a>	<b>Watch instructional video:</b> <i>Metrical Counting: ¾ Time</i> Be able to correctly count and play the four examples on this page, using either the practice or the performance play-along audio file found in the media area at the bottom of the page.



<input type="checkbox"/>	Theory	<a href="#">Staff ID: Notes on the Grand Staff (1) (MT.NET)</a>	Complete the MT.NET flashcard drill.
<input type="checkbox"/>	Keyboard Awareness	<a href="#">Staff to Keyboard: Grand Staff (1) (MT.NET)</a>	Complete the MT.NET flashcard drill.
<input type="checkbox"/>	Technique	<a href="#">Three Mirror Fingering Drills (#1)</a>	The three exercises in the Mirror Fingering Drill allow students to develop finger dexterity through mirrored fingerings. #1 serves as a review of legato and staccato. #2 develops dexterity through playing a melodic sequence.
<input type="checkbox"/>	Reading	<a href="#">Reading D1: Grand Staff (2nd - 3rd)</a>	Practice these grand staff reading drills that only use the intervals of 2nds and 3rds. Be sure to look for your landmark notes so that you get started in the correct position. In addition to the usual care in observing the required hand and fingerings, you will also need to be aware of dynamics, articulations, and repeat signs. You will also be seeing the new symbols, 8va and 8vb.
<input type="checkbox"/>	Repertoire	<a href="#">Little Waltz by Chan Kiat Lim (Student-Teacher Duet)</a>	Hands Separate. This repertoire in $\frac{3}{4}$ time uses intervals to 3rds. Perform with your teacher or with the play-along audio track.
<input type="checkbox"/>	Repertoire	<a href="#">Feelin' Alright by Susanna Garcia (Student-Teacher Duet)</a>	Divided Melody. This repertoire in $\frac{3}{4}$ time uses intervals to 3rds. Perform with your teacher or with the play-along audio track.
<input type="checkbox"/>	Improvisation	<a href="#">Creating Two-Handed Melodies - Winter Dream</a>	Use both hands to create a $\frac{3}{4}$ time melody using any of the notes in the position indicated. Perform with the audio ply-along track.

## Topic 2: Melodic and Harmonic 4ths on the Grand Staff

Lesson Overview			
Students recognize and play intervals through the 4th through topography, aural, and flashcard drills.			
Activity Type / Title with Links			Instructions/Comments
<input type="checkbox"/>	Video Playlist	<a href="#">Watch instructional video: Interval Reading: Melodic and Harmonic 4ths</a>	Watch instructional video.
<input type="checkbox"/>	Theory	<a href="#">Staff ID: 2nd - 4th (MT.NET)</a>	<b>Review instructional video</b> <a href="#">Interval Reading: Melodic and Harmonic 4ths</a> Then, complete the MT.NET drill.



<input type="checkbox"/>	Keyboard Awareness	<a href="#">Keyboard Topography Drill: Intervals 2nds - 4ths</a>	This drill will help you learn to use your sense of touch to find the intervals 2nds-4ths. There are four examples. Practice both and remember not to look at your hands while playing.
<input type="checkbox"/>	Reading	<a href="#">The Grand Staff and Landmark Notes: Lesson and Flashcards (2nds - 4ths)</a>	<b>Review instructional video</b> <i>The Grand Staff and Landmark Notes</i> . Practice with the flashcards.
<input type="checkbox"/>	Listening	<a href="#">Aural ID: 2nd, 3rd, or 4th? (C major) (MT.NET)</a>	Complete the MT.NET AURAL drill.
<input type="checkbox"/>	Listening	<a href="#">Aural ID: 2nd, 3rd, or 4th? (A Minor) (MT.NET)</a>	Complete the MT.NET AURAL drill.
<input type="checkbox"/>	Listening	<a href="#">Aural Playback Matching Pitch and Rhythm in 5-Finger Position (2nds - 4ths)</a>	There are three audio files in each of two positions: C major and A minor. Work with these audio files until you can accurately play back what you hear. Tip: It really helps if you can accurately sing what you hear before attempting to play.
<input type="checkbox"/>	Technique	<a href="#">Three Mirror Fingering Drills (#2)</a>	The three exercises in the Mirror Fingering Drill allow students to develop finger dexterity through mirrored fingerings. #2 develops dexterity through playing a melodic sequence. Watch the videos in the media area before beginning to practice. Practice slowly and accurately.
<input type="checkbox"/>	Reading	<a href="#">Reading D2: Grand Staff (2nd - 4th)</a>	This drill adds the interval of the 4th to your reading. Be sure to look for your landmark notes so that you get started in the correct position.
<input type="checkbox"/>	Repertoire	<a href="#">Aura Lee / Love Me Tender by Geo. R. Poulton</a>	Hands Separate. Intervals to 4ths. Perform with the play-along audio track.
<input type="checkbox"/>	Repertoire	<a href="#">Good King Wenceslas (Christmas)</a>	Some hands together playing with harmonic interval accompaniment. Intervals to 4ths.
<input type="checkbox"/>	Lead Sheet	<a href="#">Merrily We Roll Along (U.S.)</a>	Lead sheet using root tones only. (other options presented)
<input type="checkbox"/>	Lead Sheet	<a href="#">The Nightingale (Germany)</a>	Lead sheet using root tones only. (other options presented)
<input type="checkbox"/>	Lead Sheet	<a href="#">Whistle Daughter, Whistle (U.S./England)</a>	Lead sheet using root tones only. (other options presented)
<input type="checkbox"/>	Lead Sheet	<a href="#">Love Somebody (U.S. - Appalachia)</a>	Lead sheet using root tones only. (other options presented)



<input type="checkbox"/>	Ensemble	<a href="#">Magnolia Drift by Chan Kiat Lim</a>	The multiple piano ensemble helps to build a sense of pulse while playing in a larger group. (Mixed Level)
<input type="checkbox"/>	Improvisation	<a href="#">Creating Melodies Using 4ths - Saturn's Rings</a>	Create a $\frac{3}{4}$ time melody using only 4ths all over the keyboard. Observe dynamics! Perform with the audio play-along track.

### Topic 3: Developing Two-Handed Coordination

Lesson Overview			
The repertoire in this topic is the most challenging in eNovation D and requires a greater degree of coordination and hand independence. Mirror fingering drill #3 will help prepare for the subsequent repertoire. Watch all videos in the media area before beginning to practice to assist with proper technical development.			
Activity Type / Title with Links			Instructions/Comments
<input type="checkbox"/>	Technique	<a href="#">Mirror Fingering Drill (#3)</a>	The three exercises in the Mirror Fingering Drill allow students to develop finger dexterity through mirrored fingerings. In #3, students learn to play legato between the hands (divided melodies), a technique that is required in the repertoire <i>Feelin' Alright</i> & <i>I've Been Working on the Railroad</i> . Watch the videos in the media area before beginning to practice. Practice slowly and accurately.
<input type="checkbox"/>	Repertoire	<a href="#">Heat Wave Blues by Susanna Garcia</a>	Divided Melody. This piece requires legato between the hands and uses harmonic intervals. Perform with the play-along audio track.
<input type="checkbox"/>	Repertoire	<a href="#">Lullaby by Chan Kiat Lim</a>	Melody with Accompaniment. Students must play hands together. The piece requires good coordination.
<input type="checkbox"/>	Repertoire	<a href="#">Walking in the Rain by Chan Kiat Lim</a>	Melody with Accompaniment. Students must play hands together. The piece requires good coordination and hand independence.
<input type="checkbox"/>	Repertoire	<a href="#">Ancient Warriors by Chan Kiat Lim</a>	Melody with Accompaniment. Utilizes an ostinato pattern of repeated 4ths. It requires good coordination and hand independence.

