

Recommended Test Content

eNovation D – The Grand Staff (Intervals 2nd – 4th)

Core Elements

Listening: Matching Pitch and Rhythm in 5-Finger Position (2nds - 4ths)

Technique: Mirror Fingering Drill

Reading: Reading D1: Grand Staff (2nd - 3rd) (Selected readings)

Reading D2: Grand Staff (2nd - 4th) (Selected readings)

Rhythm: Rhythm Drill D: Time Signatures - 3/4 Time

Applications

Repertoire: Choose Two (2)

Little Waltz by Chan Kiat Lim (Student-Teacher Duet)

Aura Lee by Geo. R. Poulton/W.W. Fosdick

Feelin' Alright by Susanna Garcia

Heat Wave Blues by Susanna Garcia

Good King Wenceslas (Christmas)

Lullaby by Chan Kiat Lim

Repertoire: *Walking in the Rain* by Chan Kiat Lim

Improvisation: Choose One (1)

Creating Two-Handed Melodies - Winter Dream

Creating Melodies Using 4ths - Saturn's Rings

Playing from Lead Sheets: Choose One (1)

Merrily We Roll Along (American)

Love Somebody (American)

The Nightingale (German)

Whistle Daughter, Whistle (American)

Ensemble: Group Project *Magnolia Drift* by Chan Kiat Lim