

eNovation C: Reduced Staff Reading (Intervals 2nds – 3rds)

NOTE: All video and audio files are found in the media area on each lesson page.

eNovation C Overview

Summary	
Goals	Summary: In eNovation C , students learn about intervals and intervallic reading (2nds – 3rds) on a one and two-line reduced staff. New rhythm and notational symbols are introduced, along with new technical challenges
Key Elements:	<ul style="list-style-type: none"> • Intervals: 2nds, 3rds, repeated notes • Reading on a Reduced Staff • Rhythm Extensions: Ties and Dots • Legato Between the Hands • Repeat Sign • 8va and 8vb Symbols
<u>Go to eNovation C Topic Page</u>	

Topic 1: Intervals – Melodic and Harmonic 2nds & 3rds / Rhythm Extensions: Ties and Dots / Repeat Signs

Lesson Overview			
Students recognize and play intervals through the 4th through topography, aural, and flashcard drills. Students learn the concept of extending a rhythm through the use of ties and dots. The repeat sign is presented in the rhythm drills and featured in the Improvisation.			
Activity Type / Title with Links			Instructions/Comments
<input type="checkbox"/>	Keyboard Awareness	<u>Keyboard Topography Drill: Intervals 2nds - 3rds</u>	Use your sense of touch to find the intervals 2nds-3rds. There are two examples. Practice both and remember not to look at your hands while playing.
<input type="checkbox"/>	Listening	<u>Aural ID: 2nd or 3rd? (A minor) (MT.NET)</u>	Complete the MT.NET AURAL drill.
<input type="checkbox"/>	Listening	<u>Aural ID: 2nd or 3rd? (A minor) (MT.NET)</u>	Complete the MT.NET AURAL drill.
<input type="checkbox"/>	Listening	<u>Aural Playback: Matching Pitch & Rhythm in 5-Finger Position (2nds,3rds, repeated notes)</u>	There are four audio files in each of two positions, C Major and A minor. In these examples you will be asked to distinguish between 2nds, 3rds, and repeated notes. Practice with the audio file until you can accurately play the example. Tip: It really helps if you can accurately sing what you hear before attempting to play.
<input type="checkbox"/>	Rhythm	<u>Rhythm Drill C: Rhythm Extensions - Ties and Dots</u>	Watch instructional videos: Be able to correctly count and play the four examples on this page, using either the practice or the performance play-



			along audio file found in the media area at the bottom of the page.
<input type="checkbox"/>	Improvisation	Creating Variety in Melodies - Two Time Samba	Follow the instructions on the page to improvise your own melody. You will use the repeat to change it up and add variety. Be sure to practice your improv with the play-along audio track.

Topic 2: Reading on a Reduced Staff (one and two lines) / Octave Signs

Lesson Overview			
In this lesson, students practice the intervallic reading on a one and two-line reduced staff, hands separately. Reading C1, in addition to drilling on melodic and harmonic intervals, provides a review of the notes on the keyboard, dynamics, and legato and staccato articulations.			
Activity Type / Title with Links			Instructions/Comments
<input type="checkbox"/>	Theory	Reading on the Reduced Staff: Lesson and Flashcards (2nds - 3rds)	Watch instructional video. Practice finding 2nds and 3rds on the piano using these flashcards. Choose a comfortable pace with the slideshow timer.
<input type="checkbox"/>	Reading	Reading C1: Reduced Staff (H.S.)	Watch instructional videos. Practice these hands separate, reduced staff reading drills that use the intervals of 2nds, 3rds and repeated notes. (There are one-line and two-lines reduced staves.) Take care to use the required hand and fingerings and be aware of dynamics, articulations, and repeat signs. You will also be seeing the new symbols, 8va and 8vb.
<input type="checkbox"/>	Ensemble	Fanfare by Susanna Garcia (4 Players)	Multiple piano ensemble using a two-line reduced staff.
<input type="checkbox"/>	Repertoire	Little Tune by Chan Kiat Lim	Simple legato melody played one hand at a time.
<input type="checkbox"/>	Repertoire	Rain on the Roof by Chan Kiat Lim	Simple staccato melody played one hand at a time. H.T. harmonic intervals at end.

Topic 3: Reading on a Reduced Staff (two lines) / Technique: Legato Between the Hands

Lesson Overview	
In the Legato Coordination Drill, student master legato playing within and between the hands. These skills are applied in the subsequent reading drills and repertoire. Reading C2 requires intervallic reading on a two-line reduced staff, hands together. Reading C2, in addition to drilling on melodic and harmonic intervals, provides a review of the notes on the keyboard, dynamics, and legato and staccato articulations. Watch the performance video (mini) to assist you with correct technique.	
Activity Type / Title with Links	Instructions/Comments



<input type="checkbox"/>	Technique	Legato Coordination Drill	In this technique drill, you will practice playing legato as the notes are passed from one hand to the other. You should notice that both the right and the left hand parts are written on their own two-line staff. It is customary in piano music notation for the left and right hand parts to be written on separate staves. Watch the video in the media area before beginning to practice. Play with continuity as you move from one hand to the next and listen to be sure that there are no breaks between the RH and LH intervals.
<input type="checkbox"/>	Reading	Reading C2: Reduced Staff (H.T.)	Watch Instructional Videos. Practice these hands together, reduced staff reading drills that use the intervals of 2nds, 3rds and repeated notes. Take care to use the required hand and fingerings and be aware of dynamics, articulations, and repeat signs. You will also be seeing the new symbols, 8va and 8vb.
<input type="checkbox"/>	Repertoire	Petals in the Wind by Chan Kiat Lim	Requires a smooth legato between the hands.
<input type="checkbox"/>	Repertoire	The Cowgirl by Susanna Garcia	Requires a smooth legato between the hands and careful counting. Perform with the play-along audio track.
<input type="checkbox"/>	Repertoire	Worried Man Blues (U.S. Traditional)	Requires a smooth legato between the hands. Perform with the play-along audio track.
<input type="checkbox"/>	Repertoire	Holding Back by Chan Kiat Lim	Requires a smooth legato between the hands. Uses mirror fingerings and harmonic intervals.

