

Recommended Test Content

eNovation C – Reduced Staff Reading (Intervals 2nd – 3rd)

Core Elements

Listening: Matching Pitch & Rhythm in 5-Finger Position (2nds,3rds,repeated notes)

Technique: Legato Coordination Drill

Reading: Reading C1: Reduced Staff - One Line (Selected readings)
Reading C2: Reduced Staff - Two Lines (Selected readings)

Rhythm: Rhythm Drill C: Rhythm Extensions - Ties and Dots

Applications

Improvisation: Creating Variety in Melodies - Two Time Samba

Repertoire: Choose Two (2)

Little Tune by Chan Kiat Lim

Petals in the Wind by Chan Kiat Lim

The Cowgirl by Susanna Garcia

Rain on the Roof by Chan Kiat Lim

Holding Back by Chan Kiat Lim

Worried Man Blues (American)

Multi-Piano Ensemble: Fanfare by Susanna Garcia (multi-piano)