

eNovation 8: Chord Shapes, Shifts, and Progression

NOTE: Video and audio files are found in the media playlist on each lesson page.

eNovation 8 Overview

Summary: In eNovation 8 the focus is on recognition and secure performance of commonly found chord shapes and facility in moving between these different shapes on the keyboard. The theoretical understanding of primary chords is emphasized so that students can quickly play chords, harmonize melodies, and realize lead sheets.	
Goals	
Key Elements:	<ul style="list-style-type: none"> • Technique: Chord Shapes: 5/3, 6/3, 6/4, 6/5 • Technique: Chordal Shifts and Progressions I, IV6/4, V6/3 and I, IV6/4, V6/5 • Reading: Chords and Inversions • Rhythm: Sixteenth Notes in Compound Meters • Theory: Inversions / Slash Chord Notation • Cadences: I – V7 • Styles: Broken Chord, Alberti Bass, Waltz Bass, Polka, Keyboard Style
Go to eNovation 8 Topic Page	

Topic 1: Introduction to Chord Shapes and Inversions / Sixteenth Notes in Compound Meter

Lesson Goals			
In this eNovation, students learn the 'feel' of the different chord shapes and to quickly and comfortably shift between them. They will learn how the figured bass symbols for chords and inversions assist in reading and playing chords by shape. Students will also develop understanding of structure, content and fingerings for the different chord inversions.			
Activity Type / Title with Links			Instructions/Comments
<input type="checkbox"/>	Video	Inversion Fingerings	Watch instructional video
<input type="checkbox"/>	Theory	Chord Shapes and Figured Bass Inversion Symbols (Video and Flashcards)	Chord inversions have a distinctive shape on the staff and keyboard which determines its figured bass designation. Watch the video: <i>Chord Shapes and Figured Bass Inversion Symbols</i> , then drill with the video flashcards.
<input type="checkbox"/>	Theory	Constructing and Playing Chord Inversions (Video and Flashcards)	These drills help you construct chords in root position, 1st and 2nd inversions quickly. Watch the video: <i>Constructing and Playing Chord Inversions</i> , then practice with the video flashcards found in the media area.
<input type="checkbox"/>	Theory	Staff ID: Inversions (no key sigs) (MT.NET)	Complete this MT.NET drill.



<input type="checkbox"/>	Theory	Staff ID: Inversions (with key sigs) (MT.NET)	Complete this MT.NET drill.
<input type="checkbox"/>	Videos	Chordal Shifts 1 - Parallel Chords	Watch instructional video
<input type="checkbox"/>	Technique	Chordal Shifts 1: Parallel Chords - Drill and Flashcards	This drill focuses on playing parallel motion chords. Even though the chord/hand shape stays the same in each drill, it is important to keep your wrist relaxed when shifting between each chord. Be sure to watch the video demonstration found in the media area. After you are comfortable with this drill, practice the flashcards also found in the media area.
<input type="checkbox"/>	Keyboard Awareness	Keyboard ID: Chord Inversions (MT.NET)	Complete this MT.NET drill.
<input type="checkbox"/>	Repertoire	Parting Glances by Susanna Garcia	(D Dorian, 2/2) This piece uses the three chord shapes that you have been learning, the 5/3, 6/3, and 6/4 inversions. Keep your wrist relaxed as you execute the parallel chordal shifts .

Topic 2: Playing Chords in Close Position

Lesson Goals			
In this eNovation, students learn the 'feel' of the different chord shapes and to shift between them quickly and comfortably. They will learn how the figured bass symbols for chords and inversions assist in reading and playing chords by shape. Students will also develop understanding of structure, content, and fingerings for the different chord inversions.			
Activity Type / Title with Links			Instructions/Comments
<input type="checkbox"/>	Listening	Aural ID: Major and Minor Inversions (MT.NET)	Complete this MT.NET drill.
<input type="checkbox"/>	Videos	Chordal Shifts 2 - Extensions.	Watch instructional videos
<input type="checkbox"/>	Technique	Chordal Shifts 2: Extensions - Drill and Flashcards	This drill focuses on extension of your hand from an anchor, or common tone, when shifting from root position to 1st and 2nd inversion chords. Be sure to watch the video demonstrations found in the media area. After you are comfortable with this drill, practice with the flashcards also found in the media area.



<input type="checkbox"/>	Repertoire	Mix and Match by Chan Kiat Lim	(C Major, 4/4) This piece 'mixes and matches' different chord shapes!
<input type="checkbox"/>	Repertoire	Étude in A Minor by Ludvig Schytte	(A Minor, 6/8) This piece is built on broken chord figures that are connected between the hands and form short melodic motives.
<input type="checkbox"/>	Reading	Harmonic Reading 8.1: Primary Chords	Three-part chorale texture. Visualize the keyboard as you play these drills without looking at your hands.
<input type="checkbox"/>	Score Reading	Chordal Shifts (3 Staves, 1 Hand)	Be able to play the three parts simultaneously. Remember to play with one hand!

Topic 3: Primary Chord Progressions

Lesson Goals			
<p>Primary Chord Progressions focuses on the functional use of the tonic (I), subdominant (IV), dominant (V), and dominant 7th (V7) chords in close position (inversions). In addition to developing physical comfort in playing these chords in a variety of major and minor keys, students will learn to aurally identify their functional relationships.</p>			
Activity Type / Title with Links			Instructions/Comments
<input type="checkbox"/>	Videos (2)	Chordal Shifts 3 – Shape Changes and Position Shifts; Playing Major and Minor Chord Progressions	Watch instructional videos
<input type="checkbox"/>	Technique	Chordal Shifts 3a: Shape and Position Change - The I, IV, V Progression	Primary chord progression using the V6/3.
<input type="checkbox"/>	Technique	Chordal Shifts 3b: Shape and Position Change - The I, IV, V7 Progression	Primary chord progression using the V6/5. Watch the video: Chordal Shifts 4 – Finger Substitutions
<input type="checkbox"/>	Listening	Aural Playback: Primary Chord Progressions	Play back the series of primary chords that you hear.
<input type="checkbox"/>	Technique	Dexterity Drill 8: Primary Chords in Inversions	There are two drills. 8.1 uses the V6/3 chord and 8.2 uses the V6/5 chord. Remember to keep a legato melody as the chords change.
<input type="checkbox"/>	Reading	Reading 8.1: Primary Chords	These readings use melody with primary blocked chord accompaniment.
<input type="checkbox"/>	Harmonization	A Minor Incident (Garcia) (i,iv,V7)	(G Minor) i,iv,V7 Harmonization with primary chords in a minor key.
<input type="checkbox"/>	Harmonization	For He's A Jolly Good Fellow (England) (I,IV,V)	(F Major / Compound Meter) I,IV,V Harmonization with primary chords.



<input type="checkbox"/>	Harmonization	Up on the Housetop (Hanby) (Christmas) (I,IV,V7)	(C Major) I,IV,V7 Harmonization with primary chords.
<input type="checkbox"/>	Improvisation	The V7 - I Cadence	Watch the video: <i>Improvising the V7 - I Cadence</i> . This activity will help you improvise better melodies by developing your facility with the V7 - I cadence.
<input type="checkbox"/>	Repertoire	Étude, Op. 82, No 47 by Cornelius Gurlitt	(D Major, 2/4) Broken chord study requires some finger substitutions.
<input type="checkbox"/>	Repertoire	Étude, Op. 108, No. 2 by Ludvig Schytte	(G Major, 2/4) L.H. melody with primary blocked chord accompaniment. Lots of melodic extensions. (Chordal Shift 2)
<input type="checkbox"/>	Repertoire	Étude, Op. 70, No. 27 by Hermann Berens	(C Major, 3/8) Melody with primary blocked chord accompaniment. Three-note slurs. (Chordal Shift 2)
<input type="checkbox"/>	Ensemble	Sevimon (Dreidel) (Chanukah)	Multiple Piano ensemble
<input type="checkbox"/>	Transposition	Bb, Eb, A, and F Instruments (Primary Chords)	Transpose and perform at concert pitch. Tip! Look for the patterns of primary chords and inversions. If review is needed, watch the video: <i>Playing a Transposed Part in Concert Pitch</i> .
<input type="checkbox"/>	Score Reading	Chord Shapes (2 Staves, 1 Transposing Part)	Play one part at a time; then, play both parts together.

Topic 4: Primary Chords in Various Keyboard Styles

Lesson Goals			
This lesson expands the use of primary chords to a variety of keyboard styles and textures including Alberti bass, broken chords, polka, waltz, and keyboard style.			
Activity Type / Title with Links			Instructions/Comments
<input type="checkbox"/>	Listening	Aural Playback: Chord Tone Melodies	Playback the melodic fragments that you hear. Each fragment is comprised of tones from the primary chords.
<input type="checkbox"/>	Reading	Reading 8.2: Primary Chords in Varied Keyboard Styles	These readings use primary chords in different keyboard patterns such as Alberti bass, waltz bass, and arpeggiated patterns. Choose as needed.
<input type="checkbox"/>	Technique	Coordination Drill 4: Waltz Accompaniment Using Primary Chords	Apply the three basic motions of coordination to a waltz accompaniment using only primary chords.
<input type="checkbox"/>	Improvisation	Primary Chord Melodies - Waltz Style	Choose one the primary chord progressions. Be able to play your melody with a waltz bass



			accompaniment. Use the worksheet if you need to see how your parts align. You may write out the RH rhythm, however, you should not write the pitches.
<input type="checkbox"/>	Collaborative Piano	Twinkle, Twinkle, Little Star (French Traditional)	In this ensemble, the pianist is playing a broken chord pattern known as an "Alberti Bass." Perform with a singer.
<input type="checkbox"/>	Collaborative Piano	The Happy Farmer by Robert Schumann	Accompany a friend who plays the tuba or another bass instrument. (Keyboard Style)
<input type="checkbox"/>	Rhythm	Rhythm Drill: Sixteenth Notes in Compound Meters	Count carefully while tapping these out. When you are ready, practice them with the play-along audio tracks found at the bottom of the page.
<input type="checkbox"/>	Harmonization	I Ride an Old Paint (U.S. – Cowboy Tune) (I,V,V7)	(E Major / Compound Meter with 16 th notes) I,V,V7 Harmonization with primary chords.
<input type="checkbox"/>	Video	Slash Chord Notation	Watch instructional videos
<input type="checkbox"/>	Lead Sheet	Kumbaya (U.S. - Georgia Sea Islands)	(Bb Major / 3/2 Time) Uses Slash Chord Notation Watch the video: Slash Chord Notation
<input type="checkbox"/>	Lead Sheet	Midnight Special (U.S. – Prison Song)	(D Major / 4/4 Time) Uses Slash Chord Notation Watch the video: Slash Chord Notation
<input type="checkbox"/>	Lead Sheet	La rama 2 (Mexico) Christmas	(D Major / 6/8 Time) Compound Meter with 16 th notes. Uses Slash Chord Notation Watch the video: Slash Chord Notation
<input type="checkbox"/>	Lead Sheet	Aakasamlo (India) (Christmas)	(G Minor / 6/8 Time) Uses Slash Chord Notation Watch the video: Slash Chord Notation . Includes option for two-handed accompaniment.
<input type="checkbox"/>	Lead Sheet	Raisins and Almonds (Goldfaden)	(C Minor / 6/8 Time) Compound Meter with 16 th notes. Uses Slash Chord Notation Watch the video: Slash Chord Notation . Choice of three keyboard styles.
<input type="checkbox"/>	Pop Tune Arranging	Primary Chord Songs	Uses chord inversions and more advanced keyboard patterns to create arrangements of pop tunes from this playlist.
<input type="checkbox"/>	Repertoire	Crossing Through Troubled Waters by Susanna Garcia	(Eb Minor, 6/8) (16 th notes in compound meter) In this piece the left-hand crosses over the right to play the melody. Mostly primary chords are played in arpeggiated style. (Chordal Shifts 1,2,3)



<input type="checkbox"/>	Repertoire	<u>Étude, Op. 777, No. 5 by Carl Czerny</u>	(Bb Major, 6/8) This piece gives you the opportunity to practice both broken and blocked primary chord accompaniment.
<input type="checkbox"/>	Score Reading	<u>Chord Progressions (3 Staves, 2 Hands)</u>	Be able to play the three parts simultaneously, and all combinations of two parts.

