

eNovation 1: Expanding the Reading Range – Ledger Lines and C Clef

NOTE: Video and audio files are found in the media playlist on each lesson page.

eNovation 1 Overview

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Goals	Summary: In this eNovation, students develop fluency in reading on the grand staff and are introduced to eighth notes and rests. Additional technical demands are presented in major and minor pentascale positions. The black key pentatonic scale is used for some aural playback, improvisation, and repertoire.
Key Elements:	<ul style="list-style-type: none"> • Technique: Simultaneous Wrist Coordination; Unison Playing; Melody with Drone Accompaniment. • Performance: Black Key Pentatonic Scale • Reading: Expanded Staff Range – Ledger Lines, A-C-E Landmark Groups • Reading: Alto and Tenor Clefs • Rhythm and Meter: Duple/Triple/Quadruple Meters; 2/4 Time • Rhythm and Meter: Eighth Notes • Theory: Major and Minor Pentascales
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Topic 1: The Black Key Pentatonic Scale

Lesson Goals			
In this lesson, students use the black key pentatonic scale to develop creativity and increase their comfort on the keyboard.			
Activity Type / Title with Links			Instructions/Comments
<input type="checkbox"/>	Video Playlist	<u>Watch Instructional Video</u> <u>The Pentatonic Scale</u>	Watch instructional video.
<input type="checkbox"/>	Listening	Aural Playback: <u>Sometimes I Feel Like a Motherless Child (U.S. – Spiritual)</u>	You will use the black key pentatonic minor scale to play this tune. Perform with the play-along audio track. Don't forget to listen to some of the songs on the playlist for extra inspiration!
<input type="checkbox"/>	Improvisation	<u>Improvisation: Question & Answer Phrases and Duets</u>	Black Key Pentatonic Scale Improv. Practice the warm-up audio drill, then choose one of the 3 duets to practice with a partner. Remember to use the play-along tracks.
<input type="checkbox"/>	Improvisation	<u>Improvisation: Blues on the Black Keys</u>	Students create a 16-bar improvisation using the minor pentatonic scale on the black keys (Eb pentatonic scale) and



			perform it with the play-along audio track.
<input type="checkbox"/>	Repertoire	Steps of the Lantern Boy by Chan Kiat Lim	(Major Black Key Pentatonic) Played entirely on the black keys, this piece makes extensive use of eighth notes and hand crossings.

Topic 2: Expanded Staff Reading (Ledger Lines / A-C-E Landmark Notes / C-Clef)

Lesson Goals			
In this lesson, students expand their reading range to the entire grand staff, including ledger lines, using the A-C-E Landmark Groups as a reference. Students develop skill playing white key pentascales in unison.			
Activity Type / Title with Links			Instructions/Comments
<input type="checkbox"/>	Video Playlist	Watch Instructional Videos: Ledger Lines; A-C-E Landmark Notes	Watch two videos.
<input type="checkbox"/>	Theory	Staff ID: Ledger Line Notes (outer) (MT.NET) Staff ID: Ledger Line Notes (inner) (MT.NET) Staff ID: Notes on the Grand Staff (3) (MT.NET)	Practice these MT.NET drills. (Select as needed)
<input type="checkbox"/>	Keyboard Awareness	Staff to Keyboard: Ledger Lines (inner) (MT.NET) Staff to Keyboard: Ledger Lines (outer) (MT.NET) Staff to Keyboard: Grand Staff (3) (MT.NET)	Practice these MT.NET drills. (Select as needed)
<input type="checkbox"/>	Video Playlist	Watch Instructional Video: The Four Clefs	Watch video.
<input type="checkbox"/>	Theory	Staff ID: C-Clef (MT.NET)	Practice these MT.NET C-clef drills. (Select as needed)
<input type="checkbox"/>	Keyboard Awareness	Staff to Keyboard: C-Clef (MT.NET)	Practice these MT.NET C-clef drills. (Select as needed)
<input type="checkbox"/>	Reading	Harmonic Reading 1.1: Interval Shape Pairs	Harmonic reading drills focus on vertical reading. (#7, 8 use C-clefs)
<input type="checkbox"/>	Timed Reading	Basic Melodic Patterns (ACE Groups)	These timed reading drills focus on the A-C-E landmark notes.
<input type="checkbox"/>	Repertoire	Ghost Dance by Susanna Garcia (ACE Landmark Notes)	(A Minor – 3/4) This repertoire is an A-C-E group study and uses the entire range of the keyboard, including ledger lines. It is a good idea to first, block out all the positions, noting the correct register for each A-C-E group.



Topic 3: Eighth Notes and Rests / 2.4 Time / Major & Minor Pentascales with Drone Accompaniment

Lesson Goals			
In this lesson, students learn to count and play eighth notes, learn the new time signature, 2/4, and learn to differentiate between duple, triple, and quadruple meters.			
Activity Type / Title with Links		Instructions/Comments	
<input type="checkbox"/>	Video Playlist	Watch instructional video: Tone Production	Watch instructional video.
<input type="checkbox"/>	Listening	Aural ID: 2nd, 3rd, 4th, 5th, or 8th? (Intervals in a Major Key) (MT.NET)	Interval identification in a major key from a fixed tonic.
<input type="checkbox"/>	Listening	Aural ID: 2nd, 3rd, 4th, 5th, or 8th? (Intervals in a Minor Key) (MT.NET)	Interval identification in a minor key from a fixed tonic.
<input type="checkbox"/>	Technique	Dexterity Drill 1: Major and Minor Pentascales (Unison and with Drone Accompaniment)	C,G,D,A,E major and minor. Drill 1.1 Unison Drill 1.2 Drone Accompaniment
<input type="checkbox"/>	Video Playlist	Watch instructional videos: Duple, Triple, and Quadruple Meter; Metrical Counting – 2/4 Time.	Watch two instructional videos.
<input type="checkbox"/>	Rhythm	Rhythm Drill: Eighth Notes	Watch instructional video: <i>Rhythmic Notation: Eighth Notes and Rests</i> Count carefully while tapping these out. When you are ready, practice them with the play-along audio tracks found at the bottom of the page.
<input type="checkbox"/>	Keyboard Awareness	Keyboard Topography - White Key Major and Minor Pentascales	This drill will help you use your sense of touch to find the intervals 2nds-5ths when reading in white key major/minor pentascale positions.
<input type="checkbox"/>	Video	Watch instructional video: Preparing to Sight Read a New Piece	Watch instructional video.
<input type="checkbox"/>	Reading	Reading 1.1: ACE Landmark Notes (2nd - 3rd)	These reading drills use only the intervals of 2nds and 3rds. The starting note is always one of the A-C-E Landmarks. (#11, 12 use C-clefs)
<input type="checkbox"/>	Reading	Reading 1.2: ACE Landmark Notes (2nd - 5th)	These reading drills use intervals through the 5ths. The starting note is always one of the A-C-E Landmarks. (#13-16 use C-clefs)
<input type="checkbox"/>	Lead Sheet	Bagpiper's March by Chan Kiat Lim	This lead sheets use a tonic drone to harmonize the tune (Major Key). Practice the melody first, then add the drone on the downbeat.



<input type="checkbox"/>	Lead Sheet	<u>Dirge by Chan Kiat Lim</u>	This lead sheets use a tonic drone to harmonize the tune (Minor Key). Practice the melody first, then add the drone on the downbeat.
<input type="checkbox"/>	Lead Sheet	<u>Folk Song (Hungary)</u>	This lead sheets use a tonic drone to harmonize the tune (Major Key). Practice the melody first, then add the drone on the downbeat.
<input type="checkbox"/>	Repertoire	<u>Stretching, Op. 117, No. 5 by Cornelius Gurlitt</u>	(C Major – 2/4) This simple piece is uses a melody with I and V root tone accompaniment. Lots of pattern repetition and is a good 1 st eighth note piece.
<input type="checkbox"/>	Repertoire	<u>Moonlight by Chan Kiat Lim</u>	(F Major – 2/4) This expressive piece makes extensive use of eighth notes and detailed dynamics. Includes coloristic use of the damper pedal.
<input type="checkbox"/>	Repertoire	<u>Jolly Boogie by Chan Kiat Lim</u>	(C Blues– 4/4) This repertoire is based on the 12-bar blues pattern. Notice that your thumbs share a note in the starting position but there are many position shifts. Uses inner ledger lines.
<input type="checkbox"/>	Ensemble	<u>Hambone, Hambone (African American Children's Game) (3 Players)</u>	(F Pentatonic/Mixolydian, 4/4 Time) Multiple Keyboard Ensemble (3 players). Includes “hambone” body percussion. Suitable for performance with Orff instruments.

