

# eNovation 9: Extending to the 7th Sight Reading

1. **Adagio**

*mp*

3 1 2 1

This exercise is in 3/4 time with a mezzo-piano (*mp*) dynamic. The right hand plays a sequence of chords: G4-B4 (quarter), A4-C5 (quarter), B4-D5 (quarter), C5 (half), B4-D5 (quarter), A4-C5 (quarter), G4-B4 (quarter), and G4-B4 (quarter). The left hand plays a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, and G1.

2. **Moderato**

*mf*

5 2 1 3 3 1

This exercise is in C major, 2/4 time with a mezzo-forte (*mf*) dynamic. The right hand plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), and F4 (half). The left hand plays a bass line: C3 (half), G2 (quarter), C3 (half), G2 (quarter), C3 (half), G2 (quarter), C3 (half), and C3 (half). Fingerings are indicated above the right hand notes.

3. **Calmly**

*p*

1 2 1 5 1 4

8

This exercise is in D major, 2/4 time with a piano (*p*) dynamic. The right hand plays a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter), and D4 (half). The left hand plays a bass line: D3 (half), A2 (quarter), D3 (half), A2 (quarter), D3 (half), A2 (quarter), D3 (half), and D3 (half). Fingerings are indicated below the left hand notes. An '8' is written in the final measure of the bass line.

4. **Moderato**

*f*

*p*

5 1

This exercise is in Bb major, 2/4 time with a forte (*f*) dynamic. The right hand plays a melodic line: Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), and Bb4 (half). The left hand plays a bass line: Bb2 (quarter), C3 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), and Bb2 (half). Fingerings are indicated above the right hand notes. A piano (*p*) dynamic marking is present in the final two measures of the right hand.

Adagio

5.

*p* *espress.* *rit.*

Allegro

6.

*mf*

Largo

7.

*f* *p*

Grave

8.

*p*

Slowly

9.

*p* *mf*