

eNovation 8: Primary Chords

Sight Reading

Maestoso

1.

f

Allegro

2.

mp

5.

mf

Adagio

3.

mp

Grave

4.

mf

Sadly

5.

mp

1 2 1

Detailed description: This exercise is in 3/4 time with a key signature of two flats (Bb, Eb). The right hand plays a melodic line starting on G4, moving up stepwise to Bb4, then down stepwise to G4. The left hand provides harmonic support with chords: Gb2-Bb3-Eb4 in the first measure, Gb2-Bb3-Eb4 in the second, Gb2-Bb3-Eb4 in the third, and Gb2-Bb3-Eb4 in the fourth. Fingerings 1, 2, 1 are indicated above the first three notes of the right hand.

5

Detailed description: This exercise continues the previous one. The right hand continues the melodic line from Bb4 down to G4. The left hand continues with the same harmonic support. The exercise concludes with a double bar line.

Giocoso

6.

f

1

Detailed description: This exercise is in common time (C) with a key signature of two flats (Bb, Eb). The right hand plays a series of chords: Gb2-Bb3-Eb4, Gb2-Bb3-Eb4, Gb2-Bb3-Eb4, and Gb2-Bb3-Eb4. The left hand plays a rhythmic pattern of quarter notes: Gb2, Bb3, Eb4, Gb2, Bb3, Eb4, Gb2, Bb3, Eb4, Gb2, Bb3, Eb4. A dynamic marking of *f* is present. A fingering of 1 is shown above the first note of the left hand.

Andante

7.

mp mf

3 1 4 2

Detailed description: This exercise is in common time (C) with a key signature of two flats (Bb, Eb). The right hand plays a series of chords: Gb2-Bb3-Eb4, Gb2-Bb3-Eb4, Gb2-Bb3-Eb4, and Gb2-Bb3-Eb4. The left hand plays a rhythmic pattern of quarter notes: Gb2, Bb3, Eb4, Gb2, Bb3, Eb4, Gb2, Bb3, Eb4, Gb2, Bb3, Eb4. Dynamic markings of *mp* and *mf* are present. Fingerings 3 1 and 4 2 are indicated above the first two notes of the right hand.

Spirito

8.

mf

5

Detailed description: This exercise is in 6/8 time with a key signature of two flats (Bb, Eb). The right hand plays a series of chords: Gb2-Bb3-Eb4, Gb2-Bb3-Eb4, Gb2-Bb3-Eb4, and Gb2-Bb3-Eb4. The left hand plays a rhythmic pattern of eighth notes: Gb2, Bb3, Eb4, Gb2, Bb3, Eb4, Gb2, Bb3, Eb4, Gb2, Bb3, Eb4. A dynamic marking of *mf* is present. A fingering of 5 is shown above the first note of the right hand.

Andante Espressivo

9.

mp

mf

Lento

r.h. as legato as possible

10.

mp

mp

Quickly

11.

mf *p*

12. **Quickly**

mp *rit.* *simile*

13. **Allegro**

p