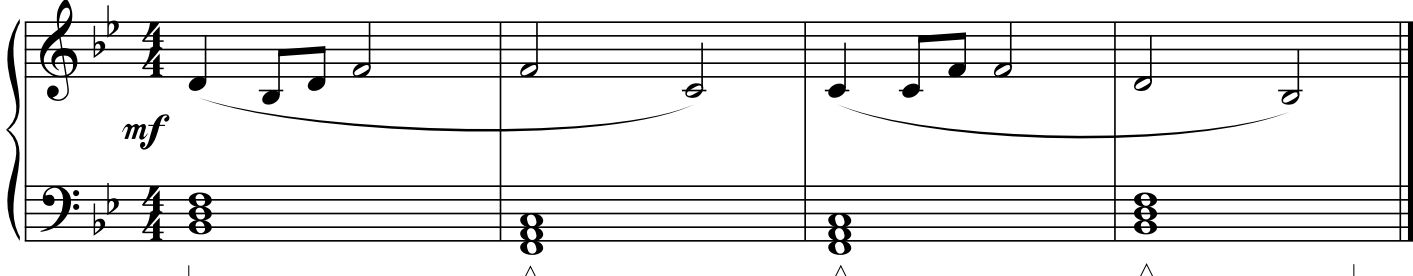


eNovation 5: Black Key Pentascales

Sight Reading


1.



mf

Exercise 1: 4/4 time signature, key of B-flat major. The right hand plays a pentascale (B-flat, C, D, E-flat, F) with a slur over the first four notes. The left hand plays a pentascale (B-flat, C, D, E-flat, F) with a slur over the first four notes. The exercise consists of four measures.


2.



p *mp*

Exercise 2: 6/4 time signature, key of D major. The right hand plays a pentascale (D, E, F-sharp, G, A) with a slur over the first four notes. The left hand plays a pentascale (D, E, F-sharp, G, A) with a slur over the first four notes. The exercise consists of four measures.


3.



f

Exercise 3: 3/4 time signature, key of B-flat major. The right hand plays a pentascale (B-flat, C, D, E-flat, F) with a slur over the first four notes. The left hand plays a pentascale (B-flat, C, D, E-flat, F) with a slur over the first four notes. The exercise consists of four measures.

5.



mp

Exercise 5: 4/4 time signature, key of B-flat major. The right hand plays a pentascale (B-flat, C, D, E-flat, F) with a slur over the first four notes. The left hand plays a pentascale (B-flat, C, D, E-flat, F) with a slur over the first four notes. The exercise consists of four measures.

4.

mp

5.

mp

mf

6.

mp