

eNovation 3: White Key Pentascales

Sight Reading

1.

f

2.

mp

3.

mf-mp

4.

p

5.

mf

6.

p *mp*

Exercise 6 is a piano pentascale in C minor, spanning two measures. The right hand plays a descending pentascale (C4-B3-A3-G3-F3) with a dynamic marking of *p* in the first measure and *mp* in the second. The left hand plays a corresponding ascending pentascale (F3-G3-A3-B3-C4) with a dynamic marking of *p* in the first measure and *mp* in the second. Both hands use slurs and accents.

7.

p

Exercise 7 is a piano pentascale in C major, spanning four measures. The right hand plays a descending pentascale (C4-B3-A3-G3-F3) with a dynamic marking of *p* in the first measure. The left hand plays a corresponding ascending pentascale (F3-G3-A3-B3-C4) with a dynamic marking of *p* in the first measure. Both hands use slurs and accents.

8.

mf-mp

Exercise 8 is a piano pentascale in A major, spanning four measures. The right hand plays a descending pentascale (A4-G4-F4-E4-D4) with a dynamic marking of *mf-mp*. The left hand plays a corresponding ascending pentascale (D4-E4-F4-G4-A4) with a dynamic marking of *mf-mp*. Both hands use slurs and accents.

9.

mf

Exercise 9 is a piano pentascale in C minor, spanning four measures. The right hand plays a descending pentascale (C4-B3-A3-G3-F3) with a dynamic marking of *mf*. The left hand plays a corresponding ascending pentascale (F3-G3-A3-B3-C4) with a dynamic marking of *mf*. Both hands use slurs and accents.

10.

mp

Exercise 10 is a piano pentascale in A major, spanning four measures. The right hand plays a descending pentascale (A4-G4-F4-E4-D4) with a dynamic marking of *mp*. The left hand plays a corresponding ascending pentascale (D4-E4-F4-G4-A4) with a dynamic marking of *mp*. Both hands use slurs and accents.

11. *p*

Musical notation for exercise 11. Treble clef, 3/8 time signature. The right hand plays a pentascale: C4, D4, E4, F4, G4. The left hand has whole rests. A crescendo hairpin is above the staff.

12. *f-p*

Musical notation for exercise 12. Treble clef, 4/8 time signature. The right hand plays a pentascale: C4, D4, E4, F4, G4. The left hand plays a rhythmic pattern of eighth notes: C4, D4, E4, F4. A decrescendo hairpin is above the staff.

13. *mp*

Musical notation for exercise 13. Treble clef, 2/4 time signature. The right hand plays a pentascale: C4, D4, E4, F4, G4. The left hand plays a rhythmic pattern of eighth notes: C4, D4, E4, F4. A decrescendo hairpin is above the staff.