

## Recommended Test Content

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### eNovation 9: Extending to the 7th

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#### Core Elements

Listening:	Aural Playback: <i>Joy to the World</i> (C, G, D, A, E Major)
Technique:	<i>Dexterity Drill 9: Extending to 7ths</i> (selections: coordinate with reading) <i>White Key Scales: C,G,D,A,E Maj/Min</i> (One Octave HS) <i>Five Types of Seventh Chords</i>
Rhythm:	<i>Asymmetrical Meters</i> <i>Rhythm Coordination Drill 5: Triplets</i>
Reading:	<i>Reading 9.1: Extending to 7ths</i> (selected) <i>Harmonic Reading 9.1 - 9.2: Intervals to 7ths</i> (selected)

#### Applications:

##### Choose one:

Repertoire:	<i>Dance</i> by Ludvig Schytte <i>Simple Reminiscence</i> by Chan Kiat Lim <i>Transcendental Waltz</i> by Chan Kiat Lim <i>Longing</i> by Chan Kiat Lim <i>Mazurka</i> by Cornelius Gurlitt <i>Étude, Op. 777, No. 18</i> by Carl Czerny
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Lead Sheet/Harmonization: Choose one from [eNovation 7](#)

##### Choose one of the following 12-Bar Blues assignments:

- Improvisation: *Scat Rhythms for Blues Improvisation*
- Lead Sheet: *St. Louis Blues* by W.C. Handy
- Pop Tune Arranging: *12-Bar Blues (2)*

Score Reading (choose as needed for your student population)

Score Reading: *Extending to the 7th/Secondary Chords (3 Staves, 2 Hands)* (selected)  
*Extending to the 7th (2 Staves, 1 Transposing Part)*

Transposition: *Bb, Eb, A, and F Instruments (Extending to 7ths)* (selected)

Hymn/Chorale: *Jolly Old St. Nicholas (Christmas)* (Hymn/Chorale)

Prima Vista Reading: You will be asked to perform two short reading examples after a brief in-class pre-scan.