

Recommended Test Content

eNovation 8: Chord Shapes, Shifts, and Progressions

CORE ELEMENTS

- Listening: Primary Chord Progressions
Chord Tone Melodies
- Technique: Chordal Shifts 1: Parallel Chords - Drill and Flashcards
Chordal Shifts 2: Extensions - Drill and Flashcards
Dexterity Drill 8: Primary Chords in Inversions
- Chord Progressions: Chordal Shifts 3a: Shape and Position Change - The I, IV, V Progression
Chordal Shifts 3b: Shape and Position Change - The I, IV, V7 Progression
- Reading: Harmonic Reading 8.1: Primary Chords (selected)
Reading 8.1: Primary Chords (selected)
Reading 8.2: Primary Chords in Varied Keyboard Styles (selected)
- Rhythm: Sixteenth Notes in Compound Meter

APPLICATIONS

Select one of the following Applications:

Harmonization:

- A Minor Incident (Garcia) (i,iv,V7)
- For He's A Jolly Good Fellow (English) (I,IV,V)
- Up on the Housetop (Hanby) (Christmas) (I,IV,V7)
- I Ride an Old Paint (American) (I,V)

Lead Sheet:

- Kumbaya (Georgia Sea Islands)
- Midnight Special (American)
- La rama 2 (Mexican) Christmas
- Raisins and Almonds (Goldfaden)
- Camptown Races by Stephen Foster (keyboard style)

Pop Tune Arranging: Primary Chord Songs

Collaborative Piano: Twinkle, Twinkle, Little Star (French)

- The Happy Farmer by Robert Schumann

- Repertoire: Choose one from eNovation 8
- Improvisation: Primary Chord Melodies - Waltz Style
- Score Reading and Transposition: (Selected)
- Chordal Shifts (3 Staves, 1 Hand)
 - Chord Progressions (3 Staves, 2 Hands)
 - Bb, Eb, A, and F Instruments (Primary Chords)
 - Chord Shapes (2 Staves, 1 Transposing Part)