

eNovation 7: Extending to the 6th

CORE ELEMENTS

Listening:	Aural Playback: Dorian and Blues Scales Aural Playback: Lavender's Blue
Technique	Dexterity Drill 7: Extending to 6ths (selected keys)
Rhythm:	Swing Rhythm Coordination Drill 4: Syncopation 1
Reading:	Harmonic Reading 7.1: Intervals to 6ths (selected) Reading 7.2 - 7.3: Extending to 6ths (HT) (selected)

APPLICATIONS

Choose two from the following applications:

Harmonization:	This Old Man (England) (I,IV,V) Shall We Gather at the River? by Robert Lowry (I,IV,V) When The Train Comes Along (Spiritual) (i,iv,V)
Lead Sheet:	Sleep, Baby Sleep (German)
Improvisation:	The Blues Scale
Collaborative Piano:	Pay Me My Money Down (Georgia Sea Islands)
Pop-Tune Arranging:	Boogie Woogie Blues (12-Bar Blues)

Repertoire: Choose one from this eNovation

Score Reading	Extending to the 6th (3 Staves, 2 Parts, 1 Hand) (selected) Extending to the 6th (3 Staves, 2 Hands) (selected) Extending to the 6th (2 Staves, 1 Transposing Part) (selected)
Transposition:	Bb, Eb, A, and F Instruments (Extending to 6ths) Vocal Tenor & Octave Transpositions (C Instruments) (Extending to 6ths)
Timed Reading:	Extending to 6ths
Transposition:	Vivace, Op. 177 No. 8 by Cornelius Gurlitt (extra credit)