

## Recommended Test Content

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### eNovation 6: Coordination: Three Basic Motions

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#### CORE ELEMENTS

Listening:	Aural Playback: Blues Pentascale
Technique:	Coordination Drill 1 or Coordination Drill 2
Rhythm:	16 <sup>th</sup> Notes in Simple Meter Triplets
Reading:	Reading 6.1: Coordination (Selected readings) Harmonic Reading 6.1: Three Voice Texture (Selected readings)

#### APPLICATIONS

Repertoire: Choose one from eNovation 6 (must use alternating motion)

#### Choose 1 from these 3 Applications:

Lead Sheet: Simple Gifts: Three Styles of Accompanying  
Un elefante se balanceaba (Mexican) (Three Styles of Accompaniment)

Harmonization: We're Goin Round the Mountain (American) (I,V)  
Biddy, Biddy (Jamaican) (I,V)

Collaborative Piano: The Riddle Song (I Gave My Love a Cherry) (English Traditional)

Score Reading and Transposition: (Selected readings)

Coordination (3 Staves, 2 Hands)  
Instrumental Octave Transpositions (2 Staves, 1 Transposing Part)  
Bb, Eb, A, and F Instruments (Pentascales)  
Vocal Tenor & Octave Transpositions (C Instruments) (Pentascales)

#### Choose one of these two Applications:

Improvisation: The Blues Pentascale

Pop Tune Arranging: Primary Triad Songs

Prima Vista Reading: You will be asked to perform two short reading examples after a brief in-class pre-scan.