

## Recommended Test Content

---

### eNovation 5: Black Key Pentascales

---

#### Core Elements

- Listening: Aural Playback: I, IV & V Triads  
Aural Playback: Pentascale Melodies with Drone Accompaniment (Choose 1)
- Technique: Dexterity Drill 5: Pentascales with Primary Triads  
– Keys Cb/B, Db/C#, Eb/D#, Gb/F#, Ab/G#, Bb Major/Minor  
a) 5.1: Pentascales with I – V Triads  
b) 5.2: Pentascales I - IV - V Triads  
Hand Over Hand Arpeggios (Black Keys)  
Chord Progressions: Primary Triads in Keyboard Style (Black Keys)
- Reading: Reading 5.1 - 5.6: Pentascales (B,F#,C#,Ab,Eb,Bb Maj/Min)  
Harmonic Reading 5.1 - 5.2: Pentascales (B,F#,C#,Ab,Eb,Bb)
- Rhythm: Rhythm Drill: 2/2 (Cut) and 3/2 Time  
Rhythm Coordination Drill 3: Compound Meters

#### Applications

Repertoire: Choose 1 from eNovation 5

Ensemble/Accompanying: Choose 1 from either list:

List A: Harmonization/Lead Sheet – You must choose a two-handed voicing.

- Old Blue (American Traditional)
- My Lord, What a Morning (Spiritual)
- Wayfarin' Stranger (American)
- The Dreidel Song (Chanukah) (I,V)
- La rama (Mexican) (Christmas) (I,IV,V)

List B: Collaborative Piano

- La Bamba (Mexican Traditional)
- Greensleeves (English Traditional)

Timed Reading: Black Key Pentascales

Score Reading: Black Key Pentascales (3 Staves, 2 Hands) (Selected Readings)

**Extra credit: Transpose to three different keys**

Transposition: Moderato by Daniel Gottlob Türk