

## Recommended Test Content

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### eNovation 4: Major and Minor Triads

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#### Core Elements

- Listening: Aural Playback: I, IV & V Triads
- Rhythm: Compound Meter - Duple, Triple and Quadruple Meters
- Technique: Dexterity Drill 4: Pentascales with Primary Triads – Keys of F,C,G,D,A,E Major/Minor  
a) 4.1: Pentascales with I – V Triads  
b) 4.2: Pentascales with I - IV - V Triads
- Hand Over Hand Arpeggios (White Keys)  
Chord Progressions: Primary Triads in Keyboard Style (White Keys)
- Reading: Reading 4.1: Triads (Selected Readings)  
Harmonic Reading 4.1: Three-Voice Texture (Selected Readings)

#### Applications

Repertoire: Choose 1

- Autumn Breeze (CM) (student/teacher duet) by Chan Kiat Lim
- Étude (GM) Op. 70, No. 16 by Hermann Berens
- Serious and Humorous (Am/CM) by F. Beyer
- Allegretto 1 (DM) by Alexander Reinagle
- Village Dance (FM) by Heinrich Wohlfahrt
- Floating (DM) by Susanna Garcia

Harmonization/Lead Sheets: Choose 1 from each list:

**List A: Harmonization/Lead Sheet (Triads)**

- Rising Sun Blues (American Traditional)
- Oats, Peas, Beans, and Barley Grow (English Traditional)
- All Through the Night (Welsh)

**List B: Harmonization:** Harmonizing with Primary Triads

- When the Saints Go Marching In (Traditional)
- Oh Mary, Don't You Weep (Spiritual)

Improvisation: Chord Tones of I, IV, & V– Choose 1 major and 1 minor key

Collaborative Piano – choose 1

- a) Je m'endors (Cajun French)
- b) The Barber of Seville by G. Rossini

Score Reading: White Key Pentascales (3 Staves, 2 Hands) (Selected Readings)