

eNovation 2 - Basic Choreography: The Drop-Roll

CORE ELEMENTS

Listening: **Pentatonic Tunes with Pickup Notes (Choose 1)**
Auld Lang Syne, Amazing Grace, Swing Low Sweet Chariot.

Technique:

- 1) **Two-Note Slur Drill**
- 2) **Dexterity Drill 2: Pentascales (Simultaneous Motion)** (F,C,G,D,A,E maj/min)
2.1 (Pentascales in Unison) AND 2.2 (Pentascales with I – V Accompaniment)
- 3) **Three-Note Slur Drill**

Reading:

- 1) **Reading 2.1: Two-Note Slurs and Reading 2.2: Multiple-Note Slurs** (Selected readings)
- 2) **Harmonic Reading 2.1: Common Tones** (Selected readings)

Rhythm:

- 1) **The Dotted Quarter/Eighth Note Combination**
- 2) **Pickup Measures**
- 3) **Rhythm Coordination Drill 1: Basic Rhythms**

APPLICATIONS

Repertoire: Choose one from each list:

List A:

Two-Note Dialogue by Chan Kiat Lim
Dropping and Rolling Along by Chan Kiat Lim

List B:

Medieval Dance by Susanna Garcia
Allegretto in Parallel Motion by Louis Köhler
Minuet 1 by Alexander Reinagle
Minuet 2 by Alexander Reinagle
Bagpipe (anonymous)

Harmonization/Lead Sheet: Using the Perfect 5th Drone

The Cuckoo (German), Oranges and Lemons, Tum Balalaika (Russian Yiddish)

Improvisation: Tetrachord Scale Duets (1)