

Recommended Test Content

eNovation 12: Pianistic Fingerings in Chordal Playing

Core Elements

- Listening: Aural Playback: Chord Substitution Progressions 2
- Rhythm: Sixteenth Rests (Compound Meter)
- Technique: Scales: 'Mixed' Fingerings Bb,Eb,Ab Maj / F#,C#,G# (Ab) Min (1-Octave, HS)
Dexterity Drill 12: Scales with Secondary Chord Progression
Coordination Drill 6: Broken Chord Accomp. (Secondary Chords)
- Reading: Harmonic Reading 12.1: Advanced Fingerings
Reading 12.1: Black Key Scales

Applications

Transposition/Score Reading/Chorale Style (Choose as needed for your population)

- Score Reading: Finger Substitutions (3 Staves, 1 Hand)
Waltz in Ab Major, Op. 39, No. 1 by Johannes Brahms (3 Staves, 2 Clefs)
The Wild Horseman by Robert Schumann (2 Staves) - One Transposing Part
- Transposition: Bb, Eb, A, and F Instruments (Pianistic Fingerings)
- Hymn/Chorale Steal Away
O Tannenbaum

Lead Sheet: (choose 1)

- Coventry Carol (Christmas) (keyboard style)
Just a Closer Walk With Thee (Traditional Gospel)

Repertoire: Choose any repertoire from [eNovation 12](#)

Collaborative Playing: Choose one of these activities to perform with another student.

- Collaborative Piano: Heidenröslein by Franz Schubert
Harmonization: Choose one from eNovation 12.
Pop Tune Arranging: The Doo-Wop Progression