

## Recommended Test Content

---

### eNovation 11 – Finger Substitutions in Melodies and Chords

---

#### Core Elements

- Listening: Aural Playback: Chord Substitution Progressions
- Technique: Chordal Shifts 4: Finger Substitutions (Drill and Flashcards) (Prep-not part of test)  
Scales: 'Black Key Group' Fingering Principle Db/Bb & Gb/Eb Maj/Min; F & B Maj/Min (1-Octave, HT)  
Eight-Beat Inversion Drill
- Reading: Reading 11.1: Finger Substitutions (selected)  
Harmonic Reading 11.1: Finger Substitutions (selected)
- Rhythm: Rhythm Drill: Sixteenth Rests - Simple Meter

#### Applications

Transposition/Score Reading/Chorale Style: (Choose as needed for your population)

- Score Reading: Finger Substitutions (3 Staves, 2 Hands)  
Soldier's March by Robert Schumann (4 Staves, 2 Clefs)
- Transposition Bb, Eb, A, and F Instruments (Inversions)
- Hymn/Chorale: Away in a Manger (Christmas) (4-pt)  
Praise God, from Whom All Blessings Flow (3-pt)

Improvisation: Improvisation: The IV - V7 - I and ii - V7 - I Cadences

Collaborative Playing: Choose one of these activities to perform with another student. Be sure to choose a two-handed accompaniment.

- Pop Tune Arranging: The Pachelbel Canon Progression
- Lead Sheet: Sweet Betsy from Pike (John A. Stone)  
Twinkle, Twinkle Little Star (keyboard style)
- Harmonization: When Love is Kind (Moore/Irish Traditional) (ii6-V7-I cadence)  
Bingo (Scottish) (ii6-V7-I Cadence)  
Cockles and Mussels (Molly Malone) (Irish) (ii6-V7-I Cadence)
- Collaborative Piano: Yankee Doodle (American)  
Non più andrai by W. A. Mozart (accompanying)  
Happy Birthday to You (Traditional)

Repertoire: Choose one from eNovation 11