

Recommended Test Content

eNovation 10 –Extending to the Octave

Core Elements:

- Technique: Scales and Arpeggios
Scales: 'White Key' Fingering Principle C,G,D,A,E Maj/Min (1-Octave, HT)
Scales: 'Black Key Group' Fingering Principle Db/Bb & Gb/Eb Maj/Min; F & B Maj/Min (1-Octave, HS)
Extended Position Arpeggios (1 Octave)
- Technique: Other
Coordination Drill 5: Arpeggiated Accompaniments
Dexterity Drill 10: Scales with Primary Chords (Selected Keys)
- Reading: Reading 10.1 Octave Extensions (Selected)
Reading 10.2: Thumb Crossings
Harmonic Reading 10.1 -10.2: Intervals to 8vas (Selected)
- Rhythm: Mixed and Alternating Meters

Applications:

- Transposition/Score Reading/Chorale Style (Choose as needed for your population)
- Score Reading: Extending to the 8va (3 Staves, 2 Hands)
Extending to the 8va (2 Staves, 1 Transposing Part)
- Transposition: Transposition: Bb, Eb, A, and F Instruments (Extending to the 8va)
Vocal Tenor (Secondary Chords)
- Hymn/Chorale: Wiegenlied by Johannes Brahms or America - My Country tis' of Thee
- Harmonization/Lead Sheet: Choose a two-handed accompaniment and perform with a singer.
Lead Sheet: Silent Night by Franz Gruber (Christmas)
Lead Sheet: St. James Infirmary Blues
Lead Sheet: Pretty Saro (Appalachian)
Lead Sheet: This Land is Your Land by Guthrie/Traditional (keyboard style)
Harmonization: Away in a Manger (James Murray) (ii,vi) (Christmas)
- Improvisation: Primary Chord Melodies - Ballads
- Collaborative Piano: La Paloma by Sebastián Iradier
Gymnopédie by Susanna Garcia (accompanying)
Simplicetta tortorella by Nicola Vaccai
- Repertoire: Choose one from eNovation 10