

Recommended Test Content

eNovation 1: Expanding the Reading Range

Core Elements

- Listening: **Aural Playback: Sometimes I Feel Like a Motherless Child**
- Technique: **Dexterity Drill 1** – Keys of F,C,G,D,A,E Major/Minor
a) 1.1: Major and Minor Pentascales in Unison
b) 1.2: Pentascales with Drone Accompaniment
- Reading: **Reading 1.2: ACE Landmark Notes** (2nd - 5th) (Selected Readings)
Harmonic Reading 1.1: Interval Shape Pairs (Selected Readings)
- Rhythm: **Eighth Notes**

Applications

Repertoire:

- 1) *Ghost Dance* (required)
- 2) Choose 1 from the list below:
 - Stretching, Op. 177, No. 5* by Cornelius Gurlitt
 - Moonlight* by Chan Kiat Lim
 - Steps of the Lantern Boy* by Chan Kiat Lim
 - Jolly Boogie* by Chan Kiat Lim

Improvisation: Choose 1

1. Question & Answer Phrases
2. Blues on the Black Keys

- Lead Sheet: **Bagpiper's March**
Dirge
Folk Song (Hungarian)

Timed Reading: **Basic Melodic Patterns**