

## Score Reading Curriculum Summary

### SAMPLE READING

#### eNovation 3: Major and Minor White Key Pentascales (F,C,G,D,A,E)

2 Staves, 1 Hand  
 Examples with Treble and Bass Clef  
 Examples with C-Clef

#### eNovation 4: Major and Minor Triads (White Key Pentascales)

3 Staves, 2 Hands (1 Stationary Part)  
 Examples with Treble and Bass Clef  
 Examples with C-Clef

#### eNovation 5: Black Key Pentascales (B,F#,C#,Bb,Eb,Ab)

3 Staves, 2 Hands (1 Stationary Part)  
 Examples with Treble and Bass Clef  
 Examples with C-Clef

#### eNovation 6: Coordination

3 Staves, 2 Hands (All Parts Moving)  
 Examples with Treble and Bass Clef  
 Examples with C-Clef

2 Staves, 1 Transposing Part  
 Octave Transpositions

#### eNovation 7: Extending to the Sixth

2-3 Staves, 2 Parts, 1 Hand  
 Examples with Treble, Bass, and C-Clef  
 Examples with Vocal Tenor Clef

3 Staves, 2 Hands, 1 Stationary Part  
 Examples with Treble and Bass Clef  
 Examples with C-Clef  
 Examples with Vocal Tenor Clef

2 Staves, 1 Transposing Part  
 Transposing Instruments (Bb, Eb, A, and F)



eNovation 8: Chord Shapes, Shifts, and Progression

- 3 Staves, 1 Hand (Chordal Shifts)
  - Examples with Treble and Bass Clef
  - Examples with C-Clef
  - Examples with Vocal Tenor Clef

Part 1  
Part 2  
Part 3

- 3 Staves, 2 Hands (Chord Progressions)
  - Examples with Treble and Bass Clef
  - Examples with C-Clef
  - Examples with Vocal Tenor Clef

Part 1  
Part 2  
Part 3

- 2 Staves, 1 Transposing Part (Chord Shapes)
  - Transposing Instruments (Bb, Eb, A, and F)

Flute  
Alto Sax. in Eb

eNovation 9: Extending to the Seventh

- 3 Staves, 2 Hands (Secondary Chords)
  - Examples with Treble and Bass Clef
  - Examples with C-Clef
  - Examples with Vocal Tenor Clef

Solemnly  
Part 1  
Part 2  
Part 3

- 2 Staves, 1 Transposing Part
  - Transposing Instruments (Bb, Eb, A, and F)

Clarinet in Bb  
Bassoon

eNovation 10: Extending to the Octave

- 3 Staves, 2 Hands
  - Examples with Treble and Bass Clef
  - Examples with C-Clef
  - Examples with Vocal Tenor Clef

Part 1  
Part 2  
Part 3

- 2 Staves, 1 Transposing Part
  - Transposing Instruments (Bb, Eb, A, and F)

Clarinet in Bb  
Bassoon

eNovation 11: Finger Substitutions in Melodies and Chords

- 3 Staves, 2 Hands (Finger Substitutions)
  - Examples with Treble and Bass Clef
  - Examples with C-Clef
  - Examples with Vocal Tenor Clef

Part 1  
Part 2  
Part 3



### eNovation 12: Pianistic Fingerings in Chordal Playing

3 Staves, 1 Hand (Finger Substitutions)  
 Examples with Treble and Bass Clef  
 Examples with C-Clef  
 Examples with Vocal Tenor Clef

4 Staves, 2 Clefs, 2 Parts in Each Hand  
 Examples with Treble and Bass Clef

**Lento**

### eNovation 13: The Legato Melody – Hand Extension and Contraction

4 Staves, 2 Clefs, Three Parts in the RH  
 Examples with Treble and Bass Clef

**Gently Flowing**

4 Staves, SATB

**Religioso**

### eNovation 14: Melodic Independence Within the Hand

4 Staves, 2 Clefs, Part 3 Shared Between Hands  
 Examples with Treble and Bass Clef

**Maestoso**





## Excerpts Drawn From Repertoire:

### eNovation 10: Extending to the Octave

[Of All the Birds That Ever I See by Thomas Ravenscroft \(STB\)](#)

### eNovation 11: Finger Substitutions in Melodies and Chords

[Soldier's March by Robert Schumann \(4 Staves, 2 Clefs\)](#)

[Jesu, Salvator mundi by Menegali \(SAT\)](#)

### eNovation 12: Pianistic Fingerings in Chordal Playing

[Waltz in Ab Major, Op. 39, No. 15 by Johannes Brahms \(3 Staves, 2 Clefs\)](#)

[Hymne au Soleil by Lili Boulanger \(SATB\)](#)

[Hymne à la Nuit by Jean-Philippe Rameau \(SATB\)](#)

[The Wild Horseman by Robert Schumann \(2 Staves, 1 Transposing Part\)](#)

### eNovation 13: The Legato Melody – Hand Extension and Contraction

[Oh, Come, Little Children by Johann Schulz \(SATB\) \(Christmas\)](#)

[Dixit Dóminus by José Maurício Nunes Garcia \(SATB\)](#)

[Quartet, Op. 20, No. 3, ii by Joseph Haydn \(String Quartet\)](#)

[Hallelujah Chorus by G. F. Handel \(4 Staves, 4 Transposing Parts\) \(Christmas\)](#)

### eNovation 14: Melodic Independence Within the Hand

[Im Wald by Fanny Mendelssohn Hensel \(SATB\)](#)

[Etude in E Minor by Ludvig Schytte \(String Quartet\)](#)

[Mazurka by Fryderyk Chopin \(4 Staves, 1 Transposing Part\)](#)

[Alla Hornpipe by G.F. Handel \(4 Staves, 2 Transposing Parts\)](#)

### eNovation 15: Independence Between the Hands

[Choral Prelude, Op. 17 No. 11 by Félix Le Couppey \(4 Staves, 2 Clefs\)](#)

[Abendfeier in Venedig by Clara Wieck Schumann \(SATB\)](#)

[Quartet, Op. 3, No. 5, i \(att\) Joseph Haydn \(String Quartet\)](#)

[Funeral March of a Marionette by Charles Gounod \(5 Staves, 2 Transposing Parts\)](#)

[Children's March by Percy Grainger \(5 Staves, 3 Transposing Parts\)](#)

### eNovation 16: Inversions of 4-Note Chords

[Savior, like a Shepherd Lead Us by Dorothy Ann Thrupp \(SATB\)](#)

[Quartet Op. 18, No. 1, iii by Ludwig van Beethoven \(String Quartet\)](#)

[Alexander's Ragtime Band by Irving Berlin \(6 Staves, 4 Transposing Parts\)](#)

[The Governor's Own by Alton Adams \(7 Staves, 5 Transposing Parts\)](#)

### eNovation 17: Textural and Registral Shifts

[Benedictus, Op. 18 by Samuel Coleridge-Taylor \(SATB\)](#)

[Quartet, D. 810, ii \(Death and the Maiden\) by Franz Schubert \(String Quartet\)](#)

[Ein Chorale by Robert Schumann \(4 Staves, 1 Transposing Part\)](#)

[Zacatecas March by Genaro Codina \(7 Staves, 3 Transposing Parts\)](#)

