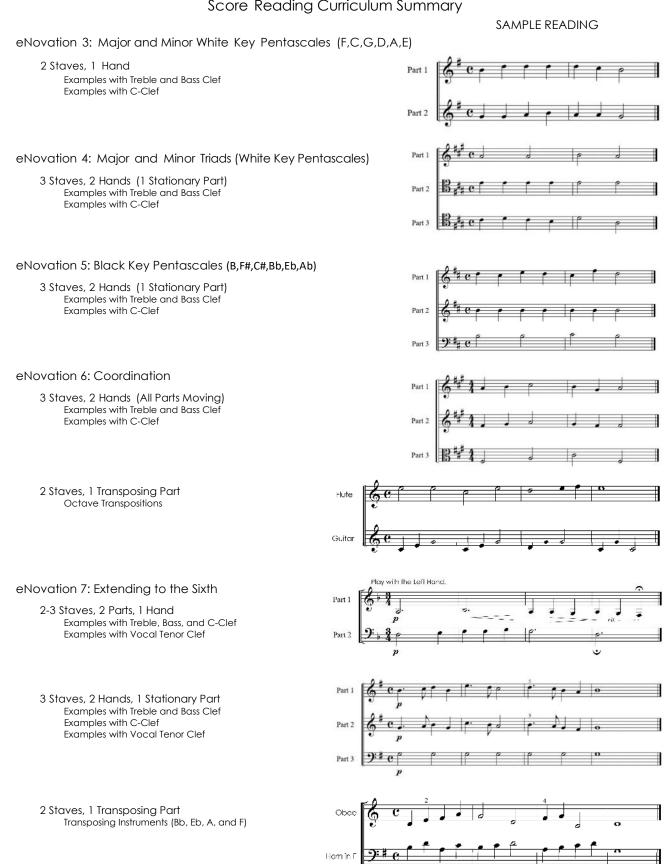
Score Reading Curriculum Summary

eNovativePiano





eNovation 8: Chord Shapes, Shifts, and Progression

- 3 Staves, 1 Hand (Chordal Shifts) Examples with Treble and Bass Clef Examples with C-Clef Examples with Vocal Tenor Clef
- 3 Staves, 2 Hands (Chord Progressions) Examples with Treble and Bass Clef Examples with C-Clef Examples with Vocal Tenor Clef
- 2 Staves, 1 Transposing Part (Chord Shapes) Transposing Instruments (Bb, Eb, A, and F)

eNovation 9: Extending to the Seventh

- 3 Staves, 2 Hands (Secondary Chords) Examples with Treble and Bass Clef Examples with C-Clef Examples with Vocal Tenor Clef
- 2 Staves, 1 Transposing Part Transposing Instruments (Bb, Eb, A, and F)

eNovation 10: Extending to the Octave

3 Staves, 2 Hands Examples with Treble and Bass Clef Examples with C-Clef Examples with Vocal Tenor Clef

2 Staves, 1 Transposing Part Transposing Instruments (Bb, Eb, A, and F)



eNovation 11: Finger Substitutions in Melodies and Chords

3 Staves, 2 Hands (Finger Substitutions) Examples with Treble and Bass Clef Examples with C-Clef Examples with Vocal Tenor Clef



eNovation 12: Pianistic Fingerings in Chordal Playing

3 Staves, 1 Hand (Finger Substitutions) Examples with Treble and Bass Clef Examples with C-Clef Examples with Vocal Tenor Clef

4 Staves, 2 Clefs, 2 Parts in Each Hand

Examples with Treble and Bass Clef

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eNovation 13: The Legato Melody - Hand Extension and Contraction

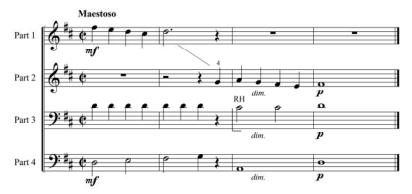
4 Staves, 2 Clefs, Three Parts in the RH Examples with Treble and Bass Clef



4 Staves, SATB

eNovation 14: Melodic Independence Within the Hand

4 Staves, 2 Clefs, Part 3 Shared Between Hands Examples with Treble and Bass Clef



Excerpts Drawn From Repertoire:

eNovation 10: Extending to the Octave

Of All the Birds That Ever I See by Thomas Ravenscroft (STB)

eNovation 11: Finger Substitutions in Melodies and Chords <u>Soldier's March by Robert Schumann (4 Staves, 2 Clefs)</u> <u>Jesu, Salvator mundi by Menegali (SAT)</u>

eNovation 12: Pianistic Fingerings in Chordal Playing <u>Waltz in Ab Major, Op. 39, No. 15 by Johannes Brahms (3 Staves, 2 Clefs)</u> <u>Hymne au Soleil by Lili Boulanger (SATB)</u> <u>Hymne à la Nuit by Jean-Philippe Rameau (SATB)</u> <u>The Wild Horseman by Robert Schumann (2 Staves, 1 Transposing Part)</u>

eNovation 13: The Legato Melody – Hand Extension and Contraction <u>Oh, Come, Little Children by Johann Schulz (SATB) (Christmas)</u> <u>Dixit Dóminus by José Maurício Nunes Garcia (SATB)</u> <u>Quartet, Op. 20, No. 3, ii by Joseph Haydn (String Quartet)</u> <u>Hallelujah Chorus by G. F. Handel (4 Staves, 4 Transposing Parts) (Christmas)</u>

eNovation 14: Melodic Independence Within the Hand

Im Wald by Fanny Mendelssohn Hensel (SATB) Etude in E Minor by Ludvig Schytte (String Quartet) Mazurka by Fryderyk Chopin (4 Staves, 1 Transposing Parts) Alla Hornpipe by G.F. Handel (4 Staves, 2 Transposing Parts)

eNovation 15: Independence Between the Hands

<u>Choral Prelude, Op. 17 No. 11 by Félix Le Couppey (4 Staves, 2 Clefs)</u> <u>Abendfeier in Venedig by Clara Wieck Schumann (SATB)</u> <u>Quartet, Op. 3, No. 5, i (att) Joseph Haydn (String Quartet)</u> <u>Funeral March of a Marionette by Charles Gounod (5 Staves, 2 Transposing Parts)</u> <u>Children's March by Percy Grainger (5 Staves, 3 Transposing Parts)</u>

eNovation 16: Inversions of 4-Note Chords

Savior, like a Shepherd Lead Us by Dorothy Ann Thrupp (SATB) Quartet Op. 18, No. 1, iii by Ludwig van Beethoven (String Quartet) Alexander's Ragtime Band by Irving Berlin (6 Staves, 4 Transposing Parts) The Governor's Own by Alton Adams (7 Staves, 5 Transposing Parts)

eNovation 17: Textural and Registral Shifts

Benedictus, Op. 18 by Samuel Coleridge-Taylor (SATB) Quartet, D. 810, ii (Death and the Maiden) by Franz Schubert (String Quartet) Ein Chorale by Robert Schumann (4 Staves, 1 Transposing Part) Zacatecas March by Genaro Codina (7 Staves, 3 Transposing Parts)

