

Score Reading Curriculum Summary

SAMPLE READING

eNovation 3: Major and Minor White Key Pentascales (F,C,G,D,A,E)

2 Staves, 1 Hand
 Examples with Treble and Bass Clef
 Examples with C-Clef

eNovation 4: Major and Minor Triads (White Key Pentascales)

3 Staves, 2 Hands (1 Stationary Part)
 Examples with Treble and Bass Clef
 Examples with C-Clef

eNovation 5: Black Key Pentascales (B,F#,C#,Bb,Eb,Ab)

3 Staves, 2 Hands (1 Stationary Part)
 Examples with Treble and Bass Clef
 Examples with C-Clef

eNovation 6: Coordination

3 Staves, 2 Hands (All Parts Moving)
 Examples with Treble and Bass Clef
 Examples with C-Clef

2 Staves, 1 Transposing Part
 Octave Transpositions

eNovation 7: Extending to the Sixth

3 Staves, 2 Parts, 1 Hand
 Examples with Treble, Bass, and C-Clef
 Examples with Vocal Tenor Clef

3 Staves, 3 Parts, 1 Stationary Part
 Examples with Treble and Bass Clef
 Examples with C-Clef
 Examples with Vocal Tenor Clef

2 Staves, 1 Transposing Part
 Transposing Instruments (Bb, Eb, A, and F)



eNovation 8: Chord Shapes, Shifts, and Progression

3 Staves, 1 Hand
 Examples with Treble and Bass Clef
 Examples with C-Clef
 Examples with Vocal Tenor Clef

Part 1

Part 2

Part 3

3 Staves, 2 Hands, All Parts Moving
 Examples with Treble and Bass Clef
 Examples with C-Clef
 Examples with Vocal Tenor Clef

Part 1

Part 2

Part 3

2 Staves, 1 Transposing Part
 Transposing Instruments (Bb, Eb, A, and F)

Flute

Clarinet in Bb

eNovation 9: Extending to the Seventh

3 Staves, 3 Parts (Secondary Chords)
 Examples with Treble and Bass Clef
 Examples with C-Clef
 Examples with Vocal Tenor Clef

Solemnly

Part 1

Part 2

Part 3

2 Staves, 1 Transposing Part
 Transposing Instruments (Bb, Eb, A, and F)

Clarinet in Bb

Bassoon

eNovation 10: Extending to the Octave

3 Staves, 2 Hands
 Examples with Treble and Bass Clef
 Examples with C-Clef
 Examples with Vocal Tenor Clef

Part 1

Part 2

Part 3

2 Staves, 1 Transposing Part
 Transposing Instruments (Bb, Eb, A, and F)

Clarinet in Bb

Bassoon

eNovation 11: Finger Substitutions in Melodies and Chords

3 Staves, 2 Hands (Finger Substitutions)
 Examples with Treble and Bass Clef
 Examples with C-Clef
 Examples with Vocal Tenor Clef

Part 1

Part 2

Part 3



4 Staves, Treble/Bass Clef
 Soldier's March (R. Schumann)

Lively and strict

eNovation 12: Pianistic Fingerings in Chordal Playing

3 Staves, 1 Hand (Finger Substitutions)
 Examples with Treble and Bass Clef
 Examples with C-Clef
 Examples with Vocal Tenor Clef

3 Staves, Treble/Bass Clef
 Waltz in Ab Major (J. Brahms)

2 Staves, Piano with 1 Transposing Part
 Wild Horseman (R. Schumann)

Allegro con brio

eNovation 13: The Legato Melody – Hand Extension and Contraction

4 Staves, SATB

Religioso



4 Staves, SATB
Oh, Come, Little Children (German Carol)

Musical score for 'Oh, Come, Little Children' (German Carol) for SATB. The score consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The melody is simple and homophonic, with each voice part moving in parallel motion.

eNovation 14: Melodic Independence Within the Hand

4 Staves, 1 Transposing Part
Mazurka (F. Chopin)

Allegro, ma non troppo

Musical score for 'Mazurka' by Chopin, featuring Violin, Horn in F, Trombone, and Tuba. The tempo is 'Allegro, ma non troppo'. The score is in 3/4 time and one flat (Bb). The music is characterized by rhythmic independence within the hand, with complex fingering patterns. Dynamics include *f* (forte).

4 Staves, String Quartet
Etude in E Minor (L. Schytte)

Andante

Musical score for 'Etude in E Minor' by Schytte, featuring Violin I, Violin II, Viola, and Cello. The tempo is 'Andante'. The score is in 3/4 time and one sharp (F#). The music is characterized by melodic independence between the hands. Dynamics include *mf* (mezzo-forte).

eNovation 15: Independence Between the Hands

4 Staves, Treble/Bass Clef
Choral Prelude (F. LeCoupepy)

Slowly, with dignity

Musical score for 'Choral Prelude' by LeCoupepy, featuring Flute, Oboe, Bassoon, and Trombone. The tempo is 'Slowly, with dignity'. The score is in 3/4 time and one sharp (F#). The music is characterized by independence between the hands. Dynamics include *p* (piano).



eNovation 16: Inversions of 4-Note Chords

4 Staves, SATB
Savior, Like a Shepherd Lead Us (D. Thrupp)

eNovation 17: Textural and Registral Shifts

4 Staves, Treble/Bass Clef
Ein Chorale (R. Schumann)

Very legato

