

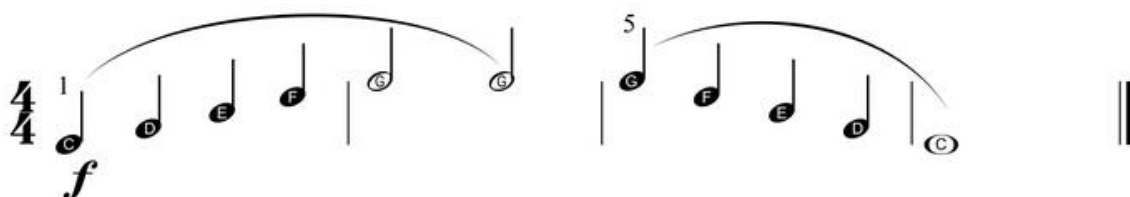
Reading Curriculum Summary

Learning the Basics

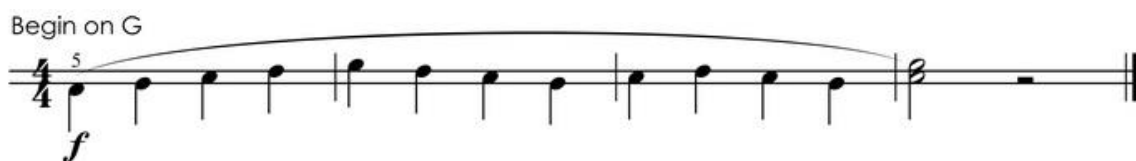
eNovation A: Finger Number Reading - Basic note values, finger numbers, dynamics on the black keys.



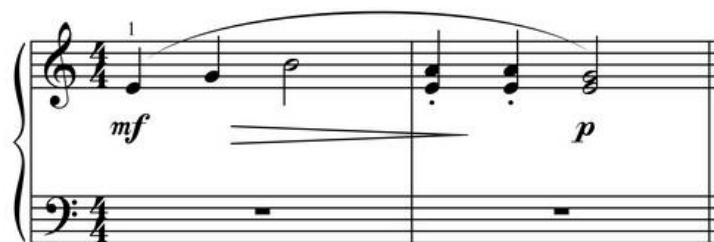
eNovation B: Alphanotes: Directional reading, relationship of the staff to the keyboard.



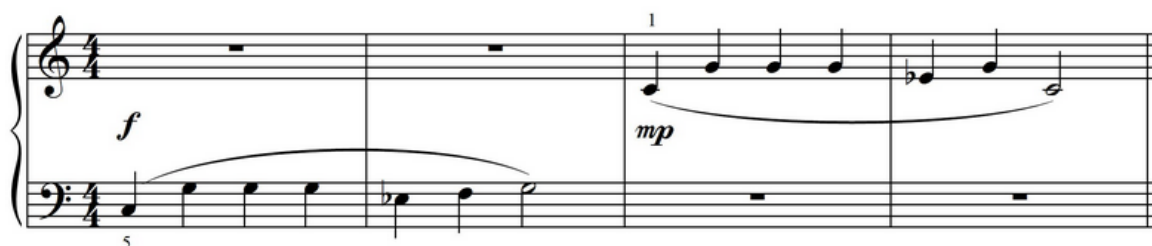
eNovation C: Reduced Staff: Intervallic reading (2nds–3rds) on a reduced staff of one and two lines.



eNovation D: Grand Staff: Intervallic reading (2nds–4ths) on the grand staff; landmark notes; new dynamics

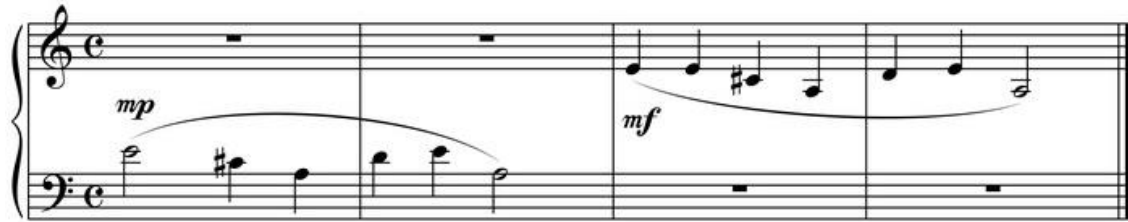


eNovation E: Five-Finger Patterns: Intervallic reading (2nds–5ths) in selected major/minor five-finger positions.



Mastering Keyboard Choreography Within the Pentascale

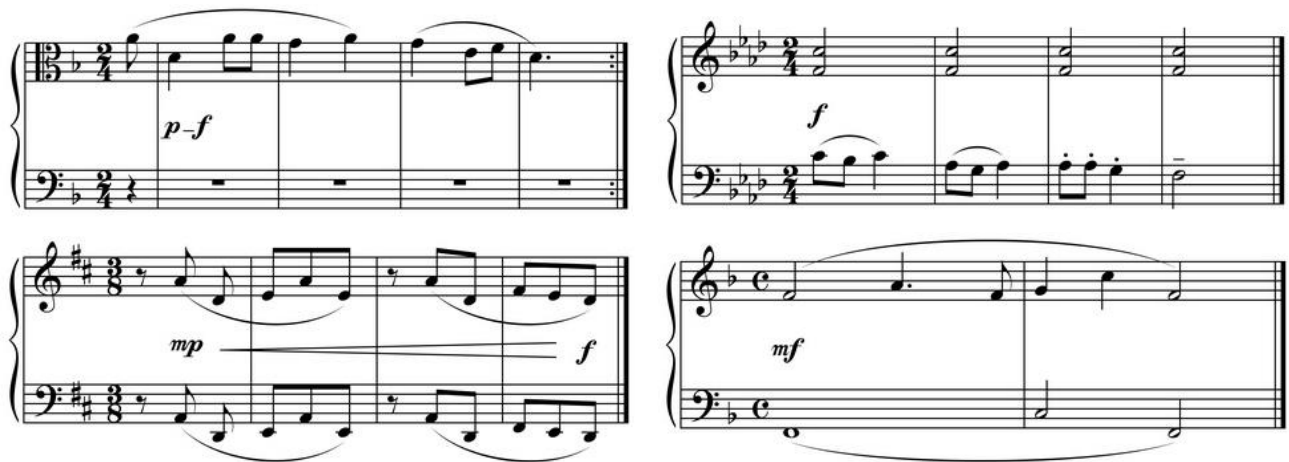
eNovation 1: Expanding the Reading Range – Five-octave reading range, ledger lines, intervals (2nds-5ths), alto and tenor clefs.



eNovation 2: Two, Three, and Multiple Note Slurs - Developing musicianship, physical comfort and wrist flexibility through mastery of the drop/roll motion of the wrist.



eNovation 3: Major/Minor Pentascales (white keys) – Basic keyboard textures: single line melody; melody with drone accompaniment; unison melody; two-voice texture.



eNovation 4: Major and Minor Triads - Triads and position shifts.



eNovation 5: Major/Minor Pentascales (black keys): Advancing coordination using basic keyboard textures: unison melody; melody with triadic accompaniment; two-voice texture; waltz style.

eNovation 6: Developing Basic Coordination: Simultaneous, Overlapping, and Alternating Motions

Spiritoso

Largamente

Grazioso

Keyboard Choreography Beyond the Pentascale

eNovation 7: Extending to the 6th - Extends the hand to the interval of the 6th using extensions, position shifts and crossovers, with emphasis on pianistic fingerings and movements.

Cantabile

mp *p*

eNovation 8: Chord Shapes, Shifts, and Progression

8.1 Primary Chords – These readings use primary chords in blocked inversions

Giocoso

mf *p*

8.2 Primary Chords in Varied Keyboard Styles - These readings use primary chords in different keyboard patterns such as Alberti bass, waltz bass, and broken chord.

Andante

f *mp*

eNovation 9: Extending to the 7th: Extends the hand to the 7th using extensions, position shifts and thumb crossings, with emphasis on pianistic fingerings and movements.

Moderato

mf *p*

eNovation 10: Extending to the Octave: Two drills focus on 1) extensions of the hand to reach an octave and 2) scalar finger crossings.

Moderato

Grazioso

eNovation 11: Finger Substitutions in Melodies and Chords – Two drills focus on 1) finger substitutions and 2) sequences of chord inversions.

Andante

Allegro



eNovation 12: Black Key Scales - These reading drills require the use of black key scale fingerings.

Moderato

eNovation 13: Extending and Contracting the Legato Melody

Con brio

eNovation 14: Melodic Independence Within the Hand – Two voices within the hand.

Allegretto

eNovation 15: Independence Between the Hands

Lento



eNovation 16. Four-Note Chords and Inversions

Moderato

The score for eNovation 16 is in D major (two sharps) and 2/4 time. The tempo is Moderato. The right hand (treble clef) plays a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand (bass clef) plays four-note chords in various inversions: D4-F#4-A4-C5, D4-F#4-A4-C5, D4-F#4-A4-C5, D4-F#4-A4-C5. Dynamics include *mf* and *f*.

eNovation 17: Textural and Registral Shifts.

Allegro

The score for eNovation 17 is in D major (two sharps) and 2/4 time. The tempo is Allegro. The right hand (treble clef) plays a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand (bass clef) plays a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *mp* and *mf*.

