LESSONS TO CELEBRATE BLACK HISTORY

You must log into eNovativePiano to view these lessons. If you don't have a subscription, you can <u>subscribe here</u> or request a free <u>trial</u>, if you are an instructor.

eNovation 1

Listening: Aural Playback: Sometimes I Feel Like a Motherless Child

Multi-Piano Ensemble: Hambone, Hambone (African American Children's Game) (3 Players)

eNovation 2

Multi-Piano Ensemble: Kye Kye Kule (Ghana) (4-8 Players)

eNovation 3

Harmonization: Joshua Fought the Battle of Jericho (U.S. - Spiritual) (i,V)

eNovation 4

Harmonization: Oh Mary, Don't You Weep (U.S. - Spiritual) (i,iv,V)

Harmonization: When the Saints Go Marching In (U.S. - Spiritual) (I,IV,V)

eNovation 5

Lead Sheet: My Lord, What a Morning (U.S. - Spiritual)

eNovation 7

Collaborative Piano: <u>Pay Me My Money Down (Georgia Sea Islands)</u> Harmonization: <u>When The Train Comes Along (U.S. - Spiritual) (i,iv,V)</u>

eNovation 8

Lead Sheet: Kumbaya (U.S. - Georgia Sea Islands)

eNovation 9

Harmonization: Michael, Row the Boat Ashore (U.S. - Spiritual) (ii,vi)

Improvisation: <u>Scat Rhythms for Blues Improvisation</u>

Lead Sheet: St. Louis Blues (W.C. Handy)

eNovation 12

Harmonization: This Train (U.S. - Spiritual) (V7/IV)

Hymn/Chorale: Steal Away (African American Spiritual) (4-pt)

eNovation 13

Score Reading: <u>Dixit Dóminus by José Maurício Nunes Garcia (SATB)</u>

eNovation 14

Hymn/Chorale: There is a Balm in Gilead (African American Spiritual) (4-pt)

Hymn/Chorale: Lift Every Voice and Sing (James Weldon and J. Rosamond Johnson) (4-pt)

eNovation 15

Lead Sheet: Lift Every Voice and Sing (James Weldon and J. Rosamond Johnson)

eNovation 16

Hymn/Chorale: <u>Let Us Break Bread Together (African American Spiritual) (4-pt)</u>
Score Reading: <u>The Governor's Own by Alton Adams (7 Staves, 5 Transposing Parts)</u>

eNovation 17

Score Reading: <u>Benedictus, Op. 18 by Samuel Coleridge-Taylor (SATB)</u>