

Overview

eNovation 9 focuses on retaining the sense of ‘key’ as the hand extends towards an octave and when employing wider position shifts on the keyboard. Students learn the feel of the various intervals within the 7th and to cross the 3rd finger to complete the one octave scale. Visualization of the major and minor scales on the keyboard is stressed so that reading skills develop properly, limiting the need for students to look at their hands when moving on the keys. The root position V7 chord and its resolution is a special focus found throughout this eNovation. Beginning in this eNovation hymn/chorales will be included in the score reading area.

1. *Thumb Crossings and Extensions, including major/minor scales*
 2. *Resolution of the V7 Chord*
 3. *Five Types of Seventh Chords*
 4. *Slash Chord Notation*
 5. *The Blues 7th Chord*
 6. *Asymmetrical Meter*
 7. *Hymn/Chorale Style*
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Test Content

Core Elements

Aural Playback:	Joy to the World (C, G, D, A, E Major)
Technique:	White Key Scales: C,G,D,A,E Maj/Min (One Octave HS) Dexterity Drill 9: Extending to 7ths (selections: coordinate with reading) Five Types of Seventh Chords
Rhythm:	Asymmetrical Meters Rhythm Coordination Drill 5: Triplets
Reading:	Reading 9.1: Extending to 7ths (selected) Harmonic Reading 9.1: Intervals to 7ths (selected)

Applications:

Choose one:

Repertoire:	Dance by Ludvig Schytte Simple Reminiscence by Chan Kiat Lim Transcendental Waltz by Chan Kiat Lim Longing by Chan Kiat Lim Mazurka by Cornelius Gurlitt Étude, Op. 777, No. 18 by Carl Czerny
Lead Sheet:	Largo by Antonín Dvořák

Choose one of the following 12-Bar Blues assignments:

- Improvisation: **Scat Rhythms for Blues Improvisation**
- Harmonization: **St. Louis Blues by W.C. Handy**
- Pop Tune Arranging: **12-Bar Blues (2)**

Transposition: **Bb, Eb, A, and F Instruments (Extending to 7ths) (selected)**

Score Reading: **Extending to the 7th (3 Staves, 3 Clefs, 2 Hands) (selected)**
Extending to the 7th (2 Staves, 2 Hands) One Transposing Part (Bb, Eb, F, and A)
Jolly Old St. Nicholas (Christmas) (Hymn/Chorale)

Prima Vista Reading: You will be asked to perform two short reading examples after a brief in-class pre-scan.

Class 1

New Material ***The One-Octave Scale***

Video: *Crossing the Thumb to Shift or Extend Hand Position (Instructional) 2:21*

Technique: Scales: 'White Key' Fingering Principle C,G,D,A,E Maj/Min (1-Octave, HS)
Discuss and practice melodic minor, as these will be needed for the Dexterity Drills. (C,G,D Maj/min 3 forms)

Listening: Aural ID: Major and Minor Scales (MT.NET)

Aural Playback: *Joy to the World* (C, G, D, A, E Major)

New Material ***Extending to the 7th***

Keyboard Awareness: Keyboard ID: 5ths - 7ths (MT.NET)

Keyboard Awareness: Keyboard Topography (7ths):
Keys of CMaj, CMin, GMaj, GMin, DMaj, DMin,

Reading: Harmonic Reading 9.1: Intervals to 7ths
#3 (g), 4 (D), 5 (dm), 6 (c), 11 (Bbm), 12 (BM)

In-class: ***New Material – Asymmetrical Meter***

Rhythm: *Asymmetrical Meters*

Keyboard Awareness: Keyboard Topography (7ths): Bbm, BM.
Harmonic Reading 9.1: Intervals to 7ths : #11,12

Repertoire: *Kaleidoscope* by Chan Kiat Lim – application of asymmetrical meter
In-class only as partner ensemble.

Assign:

Keyboard: Keyboard Topography (7ths): - Keys of CMaj, CMin, GMaj, GMin, DMaj, DMin

Technique: Scales: 'White Key' Fingering Principle C,G,D Maj/Min 3 forms (1-Octave, HS)

Reading: Harmonic Reading 9.1: Intervals to 7ths : #3,4,5,6,11,12

Comments:

Class 2

In-class: Review

Technique: **Scales: 'White Key' Fingering** (C,G,D – Add A, E Maj/Min)

Keyboard: **Keyboard Topography (7ths):** Keys of CM/m, GM/m, DM/m, Bbm, BM.

Reading: **Harmonic Reading 9.1: Intervals to 7ths :**
#3 (g), 4 (D), 5 (dm), 6 (c), 11 (Bbm), 12 (BM)

In-class: New Material – The V7 – I cadence

Keyboard Awareness: **Keyboard ID: 5ths - 7ths (MT.NET)** (review)

Theory: **Resolving V7 Chords**
Practice this drill in these keys: C, G, D, Eb Major/ Minor.
Practice with each hand (separately) but focus on the left hand.
You must use the correct fingering.

In-class: New Material – Score Reading and Transposition

Score Reading: **Extending to the 7th (3 Staves, 3 Clefs, 2 Hands)**
Practice in class as partner ensembles.

Transposition **Bb, Eb, A, and F Instruments (Extending to 7ths) #1,3,5.**
These transpositions extend to the 7th, but you can still see outlines of the different chords. A chord analysis will help students think harmonically and will enable them to transpose more easily.
Remind students to look at the “practice tips” document if they need to review the transposition.

Score Reading: **Extending to the 7th (2 Staves, 2 Hands) One Transposing Part (Bb, Eb, F, and A)**
Practice in class as partner ensembles.

In-class: New Material – Slash Chord Notation

Technique: Watch Video: **Slash Chord Notation**
Common Tone Chord Drill
Use this to review chord shapes and to prep playing inversions from slash chord notation.

Assign:

QUIZ **Harmonic Reading 9.1: Intervals to 7ths**
#3 (Gm), 4 (DM), 5 (Dm), 6 (Cm), 11 (Bbm), 12 (BM)

Quiz **White Key Scales (HS) Major and Harmonic Minor. (C,G,D,A,E Maj/Min)**

Class 3

QUIZZES: Harmonic Reading 9.1: Intervals to 7ths :
#3 (Gm), 4 (DM), 5 (Dm), 6 (Cm), 11 (Bbm), 12 (BM)
Scales: 'White Key' Fingering (CGDAE M/m)

In-class: ***New Material – Dexterity Drill***
Technique: **Dexterity Drill 9: Extending to 7ths**
C maj/min (notice use of melodic minor)

In-class: ***New Material – Slash Chord Notation - Largo***

Lead Sheet: **Largo by Antonín Dvořák**
Practice Largo progression. Use worksheet if necessary.
Notice the augmented triad.
Pay special attention to the resolution of the V7 chords on the last line.

Ensemble: ***La primavera by Antonio Vivaldi (multi-piano)***

Assign:
Repertoire: Choose your repertoire- bring score to class. Email choice BEFORE class.
Technique: **Dexterity Drill 9: Extending to 7ths: C and G maj/min.**
Lead Sheet: **Largo by Antonín Dvořák : Complete the worksheet.**
Students should be able to easily play the chord progression as written.

Comments:

Class 4

Assignment: Largo Worksheet

In-class: *Review homework assignments*

Lead Sheet: Largo by Antonín Dvořák : Complete (check worksheets)
Pair students. Have one play the progression and the other play the melody.

Technique: Dexterity Drill 9: Extending to 7ths: C and G maj/min. Add D Maj/min

In-class: *New Material – Discuss Repertoire Choices*

Ask students to locate the most difficult spots. Assign these 1st.
Ask students to devise a practice plan.

Assign:

Lead Sheet: Largo by Antonín Dvořák (video or in-class performances)

Technique: Dexterity Drill 9: Extending to 7ths: C , G, D maj/min.

Repertoire Execute your plan.

Comments:

Class 5

In-class performances or video upload:

Lead Sheet: **Largo by Antonín Dvořák**

In-class: Review

Technique: **Dexterity Drill 9: Extending to 7ths: C , G, D maj/min.**

Repertoire Allow time for independent, but teacher assisted work.

Assign:

Repertoire: ½ of their piece should be completed.

Technique: **Dexterity Drill 9: Extending to 7ths: C , G, D maj/min.**

Comments:

Class 6

In-class: **New Material**
Technique **Five Types of Seventh Chords**

In-class: **New Material – Reading**
Reading: **Reading 9.1: Extending to 7ths: #2 (FM), #3 (DM), 5 (Gm), 8 (EbM).**

In-class: **New Material – Styles: 12-bar blues projects**
Rhythm Coordination 5: Triplets
Watch the video *Swing Time Demo* to compare straight vs. swing.

Students should **choose one** of the following assignments:

Improvisation: Scat Rhythms for Blues Improvisation - Choose one.

Lead Sheet: St. Louis Blues by W.C. Handy (12-Bar Blues)

(must use one of the required LH voicings shown at the bottom of the page)

Pop Tune Arranging: 12-Bar Blues (2)

Review the **12-bar blues progression** or watch Video *Blues 1: Harmonic Structures - The 12 Bar Blues*
Practice the progression in Bb using the 7ths voicing. Teacher can improvise a melody while students play the progression or create pairs to work on this together.

In-class: **Review Repertoire**

Assign:
QUIZZES: **Reading 9.1: Extending to 7ths: #2 (FM), #3 (DM), 5 (Gm), 8 (EbM).**
Repertoire: ***In-class performances (video upload)***

Technique: **Dexterity Drill 9: Extending to 7ths: C, G, D maj/min. (video due)**
12-Bar Blues Assignment

Comments:

Class 7

Quizzes

Reading: **Reading 9.1: Extending to 7ths: #2 (FM), #3 (DM), 5 (Gm), 8 (EbM).**

Repertoire: In-class performances: (or video recording)

In-class: Review

Technique: **Dexterity Drill 9: Extending to 7ths: C , G, D maj/min.**

Review: Styles: 12-bar blues projects

Assign:

Video Upload Due Midnight: **Dexterity Drill 9: Extending to 7ths: C , G, D maj/min.**

In-class performances: 12-bar blues projects

Comments:

Class 8

In-class performances: 12-bar blues projects

Comments: