Overview and Test Content

This eNovation introduces the third form of two-handed coordination: **alternating motion**. Students will encounter the first of a series of **Coordination Drills** that combines the three motions: simultaneous, overlapping, and alternating. Mastery of these basic coordination motions is essential as it paves the way for the more advanced skills required later in eNovativePiano. Students should master the three forms of coordination though the Coordination Drills and then apply these skills to reading and repertoire. Exaggerating the wrist motions will help students develop better awareness of their body. The **Blues Pentascale** is introduced in an aural playback and improvisation activity. This drill should follow Rhythm Drill: Triplets.
Transposing Instruments are introduced in this eNovation and are especially challenging for students. Students are asked to play a part written for a transposing instrument at concert pitch on the piano.

Core Elements

Listening:	Aural Playback: Blues Pentascale
Technique:	Coordination Drill 1 or Coordination Drill 2
Rhythm:	16th Notes in Simple Meter Triplets
Reading:	Reading 6.1: Coordination (Selected readings) Harmonic Reading 6.1: Three Voice Texture (Selected readings)

Applications

Repertoire: Choose one from this list of eNovation 6 Repertoire (must use alternating motion)

Homage to Bartók by Susanna Garcia
Dialogue, No. 3 from First Term at the Piano by Béla Bartók
Canon Op. 14, No. 24 by Konrad Kunz
Joy, Op. 227, No 5 by Cornelius Gurlitt

Choose 1 from these 3 Applications:

These lesson plans show Accompanying as the selected application.

Lead Sheet: Simple Gifts: Three Styles of Accompanying
Un elefante se balanceaba (Mexican) (Three Styles of Accompaniment)

Harmonization: We're Goin Round the Mountain (American) (I,V)
Biddy, Biddy (Jamaican) (I,V)

Accompanying: The Riddle Song (I Gave My Love a Cherry) (English Traditional)

Choose one of these 2 applications:

These lesson plans show Improvisation as the selected application.

Improvisation: The Blues Pentascale
Pop Tune Arranging: Primary Triad Songs

Score Reading and Transposition: (Selected readings)

Score Reading: Coordination (3 Staves, 2 Hands)
Instrumental Octave Transpositions (2 Staves, 1 Transposing Part)

Transposition: Bb, Eb, A, and F Instruments (Pentascales)
Vocal Tenor & Octave Transpositions (C Instruments) (Pentascales)

Prima Vista Reading: You will be asked to perform two short reading examples after a brief in-class pre-scan.

Class 1

In-class: Watch the Video: *Developing Basic Coordination: Three Basic Motions*
Discuss simultaneous, overlapping, and alternating motions
Watch the Video: *Sixteenth Notes and Rests*

New Material:

Technique: Coordination Drill 1
Simultaneous and overlapping motions

Rhythm: Rhythm Drill: Sixteenth Notes in Simple Meters

Assign:

Technique: Coordination Drill 1- simultaneous/overlapping.
Rhythm: Rhythm Drill: 16th Notes in Simple Meters

Comments:

Class 2

Review:
Technique: Coordination Drill 1– review simultaneous/overlapping.

New Material:
Reading: Reading 6.1: Coordination (#1, 4, 8) These examples use simultaneous and overlapping only. Discuss #1 in class thoroughly. Assign all 3.

Assign:
Technique: Coordination Drill 1– simultaneous/overlapping.
Reading: Reading 6.1: Coordination (#1, 4, 8)

Comments:

Class 3

Review:
Technique: Coordination Drill 1 (review simultaneous/overlapping)
Reading: Reading 6.1: Coordination (#1, 4, 8) These examples use simultaneous and overlapping only. Discuss #4, 8 in class.

New Material:
Technique: Coordination Drill 1 (add Alternating)
Repertoire: Discuss repertoire options.

Assign:
Reading: QUIZ: Reading 6.1: Coordination (#1, 4, 8)
Technique: Coordination Drill 1 (all 3)
Repertoire Choose from e6 – bring score to class.

Comments:

Class 4

QUIZ:

Reading: Reading 6.1: Coordination (#1, 4, 8)

Review:

Technique: Coordination Drill 1 (review alternating)

New Material:

Reading: Reading 6.1: Coordination (#2, 6, 7) These examples use alternating motion. Discuss #2. Assign all 3.

Repertoire: Class Discussion of repertoire/practice techniques for selected repertoire. Combine students playing the same repertoire into groups for discussion.

Assign: Reading 6.1: Coordination (#2, 6, 7)
Coordination Drill 1: All 3.
Repertoire: Choice piece: identify all forms of coordination and devise a plan for practicing the most difficult sections.

Comments:

Class 5

Review:	
Technique:	Coordination Drill 1 (final review before videos are due)
Reading:	Reading 6.1: Coordination (#2, 6, 7) Discuss # 6,7.
Repertoire:	In – class partner work. (students playing the same piece) / or independent (teacher assisted work)
New Material:	***Basic Blues Elements***
Rhythm:	Rhythm Drill: Triplets
Aural Playback:	Aural Playback: Blues Pentascale Watch the video: Blues-Melodic Structure Discuss construction of the blues pentascale Build on C, F, Eb, Bb
MT.NET Aural Drill:	Aural ID: Blues Scale Degrees This online drill asks you to identify a note relative to the tonic of the blues pentascale. This is preparation for the Aural Playback found below.
Assign:	
Reading:	QUIZ: Reading 6.1: Coordination (#2, 6, 7)
Technique:	Coordination Drill 1: All 3. Video upload due Monday at 11:55 pm
Repertoire:	Must be playing H.T. Be prepared to perform sections of your repertoire in class.
MT.NET Aural Drill	Aural Playback: Blues Pentascale (required score: 85% on 15 questions)

Comments:

Class 6

Quiz:

Reading	QUIZ: Reading 6.1: Coordination (#2, 6, 7)
MT.NET Aural Drill	Aural Playback: Blues Pentascale (required score: 85% on 15 questions)
New Material:	***Accompanying*** The Riddle Song (I Gave My Love a Cherry) (English Traditional) This song consists of a one-bar pattern that is sequenced in 5 positions. Locate these 5 positions and block the LH in 5ths and the RH in triads. Technical difficulties include of: 1) the alternating movements between the hands 2) the sustained note in the top voice of the RH.

Review:

Repertoire:	Be prepared to perform sections of your repertoire in class. Must be playing H.T.
Aural Playback:	Aural Playback: Blues Pentascale Build the blues pentascale on C, F, Eb, Bb Discuss the Practice Tips document with the class before assigning the playback part of this assignment.

Assign:

Repertoire:	***Video Upload due by midnight.***
Aural Playback:	Aural Playback: Blues Pentascale Choice key. Remember to refer to the Practice Tips.
Accompanying:	The Riddle Song (I Gave My Love a Cherry) (English Traditional)

Comments:

Mardi Gras Break Feb 24 - 26

Class 7

Quiz: Aural Playback: Blues Pentascale (Student's choice key)

Review:

Repertoire: Selected in-class performances. (Use acoustic piano)

Accompanying: The Riddle Song (I Gave My Love a Cherry) (English Traditional)

New Material:

Improvisation: Improvisation: The Blues Pentascale

Students create a 16-bar improvisation using specific rhythmic patterns. Choice of 4 keys. Students must perform with the audio file.

Students must write out their rhythm choices on the worksheet; choosing one of the following options:

1) Complete all 16 measures with the written rhythm patterns; or

2) Complete 8 bars with the written patterns followed by 8 bars of free improv.

Reading: Harmonic Reading 6.1: Three-Voice Texture

(Practice #2 in class. Assign #2,4,6)

Score Reading: Coordination: 3 Staves, 2 Hands (#1,3,5)

Students must be able to play all combinations of two parts, and all three parts.

Assign:

Quizzes:

Repertoire: ***Video Upload due by midnight.***

Reading: Harmonic Reading 6.1: Three-Voice Texture (#2,4,6)

Score Reading: Coordination: 3 Staves, 2 Hands (#1,3,5)

Ongoing:

Accompanying: The Riddle Song (I Gave My Love a Cherry) (English Traditional)

Improvisation: Improvisation: The Blues Pentascale

Print the worksheet. Choose your rhythm patterns. Choose one of the following options: 1) Complete all 16 measures with the written rhythm patterns; or 2) Complete 8 bars with the written patterns followed by 8 bars of free improv. Perform with the audio file in the key you have chosen.

Comments:

Class 8

Quiz:

Harmonic Reading	Harmonic Reading 6.1: Three-Voice Texture (#2,4,6)
Score Reading	Coordination: 3 Staves, 2 Hands (#1,3,5)

Review:

Accompanying:	The Riddle Song (I Gave My Love a Cherry) (English Traditional)
Improvisation:	Improvisation: The Blues Pentascale Continue working on this in class. Students must bring completed worksheet to class.

New Material:	***Transposing Instruments (Selected)***
Transposition:	Two types: Octave Transpositions and Bb,Eb,A,F Transposing Instruments
Watch Video:	Understanding Transposing Instruments Practice with the flashcards found on this page. Bb, Eb, A, and F Instruments (Pentascales) Vocal Tenor & Octave Transpositions (C Instruments) (Pentascales)
Score Reading	Instrumental Octave Transpositions (2 Staves, 1 Transposing Part)

Assign:

Quizzes:

Improvisation:	The Blues Pentascale – Graded in-class performances.
Accompanying:	The Riddle Song (I Gave My Love a Cherry) (English Traditional)
Score Reading/Trans	Selected Examples

Comments:

Class 9

Quiz: Graded in-class performances (or video uploads)
Improvisation: The Blues Pentascale
Accompanying: The Riddle Song (I Gave My Love a Cherry) (English Traditional)

Review:

Score Reading/Trans Selected Examples

Begin eNovation 7: Extending to the 6th.

Assign:
Quizzes: Score Reading/Trans Selected Examples

Comments: