

GENERAL TOPICS AND PROGRESSION OF MATERIAL

In eNovation 3, students become secure reading and playing in the parallel major and minor keys: F,C,G,D,A,E. Students should learn to aurally recognize and use the tonic and dominant root tones and perfect 5ths in harmonization.

Students will also encounter the second form of two-handed coordination taught in this curriculum: overlapping motion. In overlapping motion, one hand completes one drop-roll motion while the other hand plays two or more drop-rolls. It is crucial that students master this coordination as it prepares them for more advanced coordination in subsequent lessons. Dexterity Drill 3 is the starting point for the development of this skill. It is frequently helpful for students to exaggerate their wrist motions to develop better awareness of their body. This will also help them with self-assessment.

Fluency in identifying the key signatures of major and minor keys should be stressed in all the readings and repertoire. The reading drills emphasize functional harmony and utilize four specific textures: unaccompanied melody, unison melodies, melody with drone accompaniment, and melody with I – IV - V root tones accompaniment. Open score reading is begun in this eNovation and is an outgrowth of the harmonic reading drills.

Pedaling is taught using the drill called “Legato Pedal Drill” and applied to the repertoire *Autumn Sunset*.

- 1. Technique: Overlapping Wrist Coordination; Octave Position Shifts**
- 2. Technique: Legato pedaling**
- 3. Rhythm and Meter: Time Signatures 3/8 and 4/8**
- 4. Theory: Parallel Major and Minor Keys**
- 5. Harmonizing with I, IV, V root tones and P5 drones**
- 6. Reading: Common Keyboard Textures in Major/Minor Pentascale Positions**

Comments:

TEST CONTENT

Core Elements

Aural: [I, IV, & V Root Tones](#)

Technique: [Dexterity Drill 3: Pentascales - Overlapping Motion](#)

– Keys of F,C,G,D,A,E Major/Minor

- a) 3.1: Pentascales with Drone Accompaniment
- b) 3.2: Pentascales with Shifting Drone Accompaniment

[Legato Pedal Drill](#)

Rhythm: [Rhythm Drill: Simple Meter - 3/8 and 4/8](#)

[Rhythm Coordination Drill 2: Eighth Notes](#)

Reading: [Readings 3.1 - 3.4: Pentascales \(FCGDAE Maj/Min\)](#) (Selected readings)
[Harmonic Reading 3.1 - 3.2: Pentascales \(Maj/Min\)](#) (Selected Readings)

Applications

Improvisation: [Antecedent-Consequent Phrases](#)

Harmonization/Lead Sheets: (Tonic and Dominant) **Choose 1 from each list:**

List A: Harmonization

[Ode to Joy](#)

[Joshua Fought the Battle of Jericho](#)

List B: Lead Sheets

[Go Tell Aunt Rhody](#)

[Kalinka](#)

Score Reading: [Score Reading: Two Staves, One Hand \(Pentascales\)](#) (Selected Readings)

Repertoire: **Required:** [Autumn Sunset \(FM\) by Chan Kiat Lim](#) (Legato Pedaling)

Choose one more from eNovation 3 (if time permits)

Sight Reading: [Timed Reading - Major and Minor Pentascales](#)

CLASS 1

1. New material: Legato Pedaling

Watch the Video: [Legato Pedaling](#)

Technique: [Legato Pedal Drill](#)

Repertoire: [Autumn Sunset](#)

Look over for intervals, patterns, etc. before playing. Learn and practice without pedal before adding the pedal. With precise pedaling, you will capture the rich harmonies of the piece without blurring the sounds.

2. New Material: Reading and Playing using Parallel Major/Minor Pentascales

Focus on F, C, G major/minor key pairs for the following assignments and activities:

Watch the Videos: [Key Signatures of Parallel Major and Minor Pentascales](#)

Theory [Building Major Key Signatures \(C,D,E,F,G,A\) \(MT.NET\)](#)

AND [Building Minor Key Signatures \(C,D,E,F,G,A\) \(MT.NET\)](#)

Keyboard Awareness: [Keyboard Topography](#) (Pentascales) In-class practice with C, F, G Maj/min

Reading: [Harmonic Reading: 3.1 - 3.2: White Key Pentascales](#) Keys of F,C,G, Maj/Min
(**3.1:** #1,3,5; **3.2:** #2,4,6)

3. New material *Counting/Reading in 3/8 and 4/8*

Watch the Video: [Alternate Counting Units- 3/8 AND 4/8](#)

Rhythm: [Rhythm Drill: 3/8 and 4/8](#)

Reading: [Harmonic Reading: 3.1 - 3.2: White Key Pentascales](#)

Choose one from 3.1 and 3.2 for class practice Keys of F, C, G, Maj/Min
(**3.1:** #3, 7, 11, 12; **3.2:** #2, 6, 7)

Assign:**(QUIZ)**

[Harmonic Reading: 3.1 - 3.2: White Key Pentascales](#) Keys of F,C,G, Maj/Min
(**3.1:** #1,3,5, 7; **3.2:** #2,4,6,7)

Technique [Legato Pedal Drill](#)

Repertoire: [Autumn Sunset](#) Watch the Video: *Legato Pedaling* and review the [Legato Pedal Drill](#)

Comments:

CLASS 2

(QUIZ)

[Harmonic Reading: 3.1 - 3.2: White Key Pentascales](#) Keys of F,C,G, Maj/Min
(3.1: #1,3,5,7; 3.2: #2,4,6,7)

Review:

Building Major/Minor Key Signatures

Theory

[Building Major Key Signatures \(C,D,E,F,G,A\) \(MT.NET\)](#)

[Building Minor Key Signatures \(C,D,E,F,G,A\) \(MT.NET\)](#)

Technique:

[Legato Pedal Drill](#)

Repertoire:

[Autumn Sunset](#)

Listen for precise pedaling

New material:

Pentascales with Overlapping Coordination

Technique:

[Dexterity Drill 3.1-3.2: Pentascales with Drone Accompaniment](#) (Overlapping Motion)
3.1: *Pentascales with Drone Accompaniment* and 3.2: *Pentascales with Shifting Drone*.
It is important to maintain a legato melody as you lift your wrist to rearticulate the chords. Exaggerating your wrist lift will help you master this skill.

Assign:

Technique:

[Dexterity Drill 3.1-3.2: Pentascales with Drone Accompaniment](#) – Peer grading

Repertoire:

[Autumn Sunset](#) – In class performances or video recording

Comments:

CLASS 3

In-class performances

Repertoire: [Autumn Sunset](#): In-class performances or video recording

Review

Technique:

Peer Assessment- Overlapping Motion (assess one from each group)

[Dexterity Drill 3.1-3.2: Pentascales with Drone Accompaniment](#)

New Material

Rhythm:

Rhythm Coordination

[Rhythm Coordination Drill 2: Eighth Notes](#)

New material:

Keyboard Textures

Keyboard Awareness: [Keyboard Topography](#) (Pentascales) In-class practice with D, A, E Maj/min

Reading:

[Reading 3.1 - 3.4: White Key Pentascales:](#)

Discuss the different textures used in these reading drills.

- Unison melody
- Hand separate melody
- Melody with drone accompaniment
- Melody with I-V root tone accompaniment.

3.1: (#2,7,10) **3.2:** (#4,6,11); **3.3** (#3,7,11); **3.4** (#2,8,9)

Assign:

QUIZ

[Reading 3.1 - 3.4: White Key Pentascales:](#)

3.1: (#2,7,10) **3.2:** (#4,6,11); **3.3** (#3,7,11); **3.4** (#2,8,9)

Repertoire:

Video Upload (due midnight): Autumn sunset (if not performed in class)

Technique:

[Dexterity Drill 3.1-3.2: Pentascales with Drone Accompaniment](#)

3.1: C,F,G major/minor 3.2: D,A,E major/minor

Watch Video:

[The Harmonic Implications of Melodies](#)

CLASS 4

QUIZ:	<u>Reading 3.1 - 3.4: White Key Pentascales:</u> 3.1: (#2,7,10) 3.2: (#4,6,11); 3.3 (#3,7,11); 3.4 (#2,8,9)
Technique:	<u>Dexterity Drill 3.1-3.2: Pentascales with Drone Accompaniment</u> 3.1: C,F,G major/minor 3.2: D,A,E major/minor Choose one major/minor pair from each group to record.
New Material	<i>Functional Use of I – V</i>
Watch Video:	<u>The Harmonic Implications of Melodies</u>
Aural Playback:	<u>I – V Root Tones and I, IV, V Root Tones:</u> Practice C and D Major; C and A Minor. Please read the practice tips document found on the lesson page before beginning.
Harmonization:	<u>Joshua Fought the Battle of Jericho.</u> Print worksheet and have students complete. Independent practice time playing. (must use the drone accomp)
Lead Sheet:	<u>Kalinka</u> - A Minor – Harmonizing with I and V shifting drone. Complete in the indicated manner!

Assign:

Student's Choice- In class performances

Harmonization: [Joshua Fought the Battle of Jericho.](#)

Lead Sheet: [Kalinka](#)

Video Upload due at Midnight

Technique: [Dexterity Drill 3.1-3.2: Pentascales with Drone Accompaniment](#)

3.1: C,F,G major/minor 3.2: D,A,E major/minor

Choose one major/minor pair from each group to record.

Comments:

CLASS 5

Student's Choice- In class performances

Harmonization: [Joshua Fought the Battle of Jericho.](#)
Lead Sheet: [Kalinka](#)

New Material: **Score Reading**
Score Reading: [Two Staves, One Hand \(Pentascales\)](#) #1-4

This is the first score reading activity in eNovativePiano. This score reading activity is an outgrowth of the harmonic interval reading. Discuss practice strategies for reading two parts with one hand. Analyze #1 in class for vertical intervals and for horizontal movement.

New Material **Harmonic Implications of Melodies (In-class activity)**
Improvisation: [Antecedent/Consequent Phrases](#)

Explain this assignment, then students can work independently with the audio files to improvise different consequent phrases to the antecedent phrases heard on the audio files. Listen to a few in class.

Assign:
QUIZ Score Reading: [Two Staves, One Hand \(Pentascales\)](#) #1-4

Comments:

CLASS 6

QUIZScore Reading: [Two Staves, One Hand \(Pentascales\) #1-4](#)**New Material:** **(IN CLASS)**Sight Reading: [Timed Reading – Major and Minor Pentascales](#)

Focus on the process: Identify the pentascale; scan the example for starting notes, intervals, patterns; decide on the best fingering; solfège the example before playing;

New Material: Transposition (IN CLASS)Transposition: [Allegro by Daniel Gottlob Türk](#)

Transpose to D, A, E major

Comments: