

Harmonic Reading Curriculum Summary

The harmonic reading curriculum begins in eNovation 1 and continues through eNovation 13. At that point, students are ready for hymn/chorale style playing, which start in eNovation 9. (You can search for eNP chorales by typing *chorale* in the eNP search field.)

The ability to visualize the major or minor scale on the keyboard is crucial as hand positions expand and contract. The keyboard graphics beginning in e3 help students internalize the visual pattern of each scale as they play without looking at their hands.

Mastering Choreography Within the Pentascale

eNovation 1: Interval Shape Pairs – Each exercise focuses on only two intervals within the 5th.



eNovation 2: Common Tones – Intervals through 5ths with common tones.



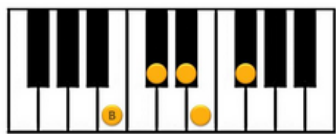
eNovation 3: Major and Minor White Key Pentascales – Intervals through 5ths using key signatures.



eNovation 4: Three Voice Texture - These readings use tonic chord tones to create a third voice.

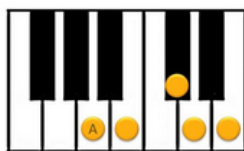


eNovation 5: Major and Minor Black Key Pentascales – Like e4, but using black keys.



1. *f*

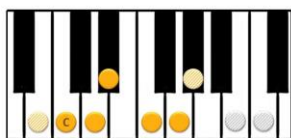
eNovation 6: Three Voice Texture: Uses an independent third voice.



1. *mf*

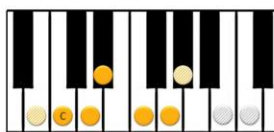
Choreography Beyond the Pentascale

eNovation 7 – Intervals to 6ths (2 parts)



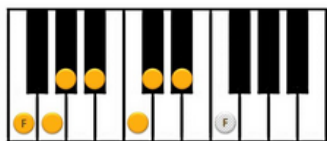
1. *p*

eNovation 8 – Primary Chords in Three-Part Texture



1. *mf*

eNovation 9 – Extending to 7ths (2 parts) - One tone stationary



1. *mf*



eNovation 10: Extending to 8ths: Three-Part Texture – These examples use common tones to shift between the different intervals when extending to the octave.

10.1 One tone stationary




10.2 One common tone




eNovation 11: Extending the Range -These examples utilize extensions and finger substitutions to extend the range of the keyboard used. (Substitutions in one hand only.)





eNovation 12: Advanced Fingerings – These examples utilize extensions and finger substitutions in more complex examples.

Example 1: *mp*. Treble clef, C major, 4/4 time. The right hand plays a sequence of chords and intervals with fingerings 2, 1, 2, 1, 2, 1. The left hand plays a bass line with fingerings 5, 1, 2, 1. Example 2: *p*. Treble clef, B-flat major, 4/4 time. The right hand plays a melodic line with fingerings 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The left hand plays a bass line with chords and intervals.

eNovation 13: Legato Finger Substitutions – These examples require finger substitutions and redistribution of parts as indicated in the score.

Example 1: *mf* to *mp*. Treble clef, C major, 4/4 time. The right hand has a melodic line with fingerings 3, 5, 4, 3, 2-3, 3, 3, 2-3, 5. The left hand has a bass line with fingerings 5, 5, 5, 5, 5, 4-1. Example 2: *mp* to *p*. Treble clef, D major, 4/4 time. The right hand has a melodic line with fingerings 5, 4, 5, 2. The left hand has a bass line with fingerings 5, 5, 3, 5-4, 5, 2.

