

# eNovativePiano Curriculum

The **eNovativePiano** curriculum is built on a drill-application pairing. The drills, which include the core elements shown below, provide foundational tools, which are then followed by practical applications such as repertoire, harmonization, improvisation, and other functional skills. The pacing and sequence are progressive with concepts reinforced through media that appeals to and complements different learning styles-visual, aural, tactile, and intellectual. Our materials are interconnected, ensuring effective transference of knowledge and a holistic learning experience.

## Core Elements



Keyboard Awareness



Listening



Reading



Rhythm



Technique



Theory

## Learning the Basics

- eNovation A: Playing on the Black Keys
- eNovation B: The Musical Alphabet and the White Keys
- eNovation C: Reading Music on a Reduced Staff (Intervals 2nds-3rds)
- eNovation D: The Grand Staff and Landmark Notes (Intervals 2nds-4ths)
- eNovation E: Five Finger Patterns (Intervals 2nds-5ths)

## Mastering Keyboard Choreography within the Pentascale

- eNovation 1: Expanding the Reading Range – Ledger Lines and C-Clef
- eNovation 2: Mastering the Drop-Roll Motion
- eNovation 3: White Key Pentascales
- eNovation 4: Major and Minor Triads
- eNovation 5: Black Key Pentascales
- eNovation 6: Coordination – Three Basic Motions

## Keyboard Choreography Beyond the Pentascale

- eNovation 7: Extending to the Sixth
- eNovation 8: Chord Shapes, Shifts, and Progression
- eNovation 9: Extending to the Seventh
- eNovation 10: Extending to the Octave
- eNovation 11: Finger Substitutions in Melodies and Chords
- eNovation 12: Pianistic Fingerings in Chordal Playing
- eNovation 13: The Legato Melody – Hand Extension and Contraction
- eNovation 14: Melodic Independence Within the Hand
- eNovation 15: Independence Between the Hands
- eNovation 16: Inversions of 4-Note Chords
- eNovation 17: Textural & Registral Shifts

## Recommendations

### Music Major

- Semester 1: eNovation A - eNovation 4
- Semester 2: eNovation 5 - eNovation 8
- Semester 3: eNovation 9 - eNovation 12
- Semester 4: eNovation 13 - eNovation 15
- Semester 5: eNovation 16 - eNovation 17

### Beginner Elective

- eNovation A - eNovation 2





## What equipment does my classroom/studio need to use eNovativePiano?

### Minimum Requirements

- Internet access
- Teacher computer/laptop/tablet/mobile device
- Projection system, especially if using eNovativePiano with a group where the students don't have personal devices. This could be a ceiling mounted projector or one on a cart, or it could be a TV monitor mounted to the wall or on a cart. It could also be an interactive smart board.

### Nice to Have

- Computer/laptop/tablet/mobile device for each student so that eNovativePiano can be accessed individually during class time, allowing for more independent work. However, many of our institutional users use eNovativePiano quite successfully with only a teacher computer and a projector.
- Webcams (HD1080) and mounts for teacher demonstration to the class. (4 would be ideal, overhead, left, right, pedal)
- Document Camera for displaying scores
- Classroom Printer

### Apps

- [Classroom Maestro](#) keyboard emulation software.
- [Open Broadcaster Software \(OBS\)](#) to display multiple scenes to the class.
- Audio and/or MIDI Recorder to have students record audio and MIDI files during class time for submission. Examples include [Red Dot Forever](#), Garage Band, or [Audacity](#).

### Miscellaneous

- Cables and Switches. Cables will be needed for various connections, depending on your system. An HDMI Switch provides the ability to switch between the different displays (computer, keyboard, document camera)
- Headphones/Ear Buds. [Click to learn how students can hear audio from both their keyboard and eNovativePiano while using headphones.](#)



# eNovativePiano Pricing

eNovativePiano offers both individual subscriptions and institutional licensing options.

To adopt for your program or to set up sales through a campus bookstore send an email inquiry to [info@eNovativePiano.com](mailto:info@eNovativePiano.com). Teacher accounts are complimentary.

## 1) College Student Pricing (Non-recurring Billing)

- \$31.00 / user / quarter (85 Days)
- \$43.00 / user / semester (120 Days)
- \$86.00 / user / fall & spring semesters (265 Days)

## 2) Individual (Recurring Billing)

- \$13.99 / 1 month (30 Days)
- \$75.00 / 6 months (180 Days)
- \$129.00 / 1 year (365 Days)

## 3) Institution / Studio License

- Full-Access License
- In-Class Access
- Print License

This license provides special reduced pricing for a college or university, K-12 school, private studio, or private academy that purchases bulk subscriptions for their students.

To request a price quote contact us at [info@eNovativePiano.com](mailto:info@eNovativePiano.com).



Pricing Details

